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MARCH 24, 1934

PRICE TEN CENTS

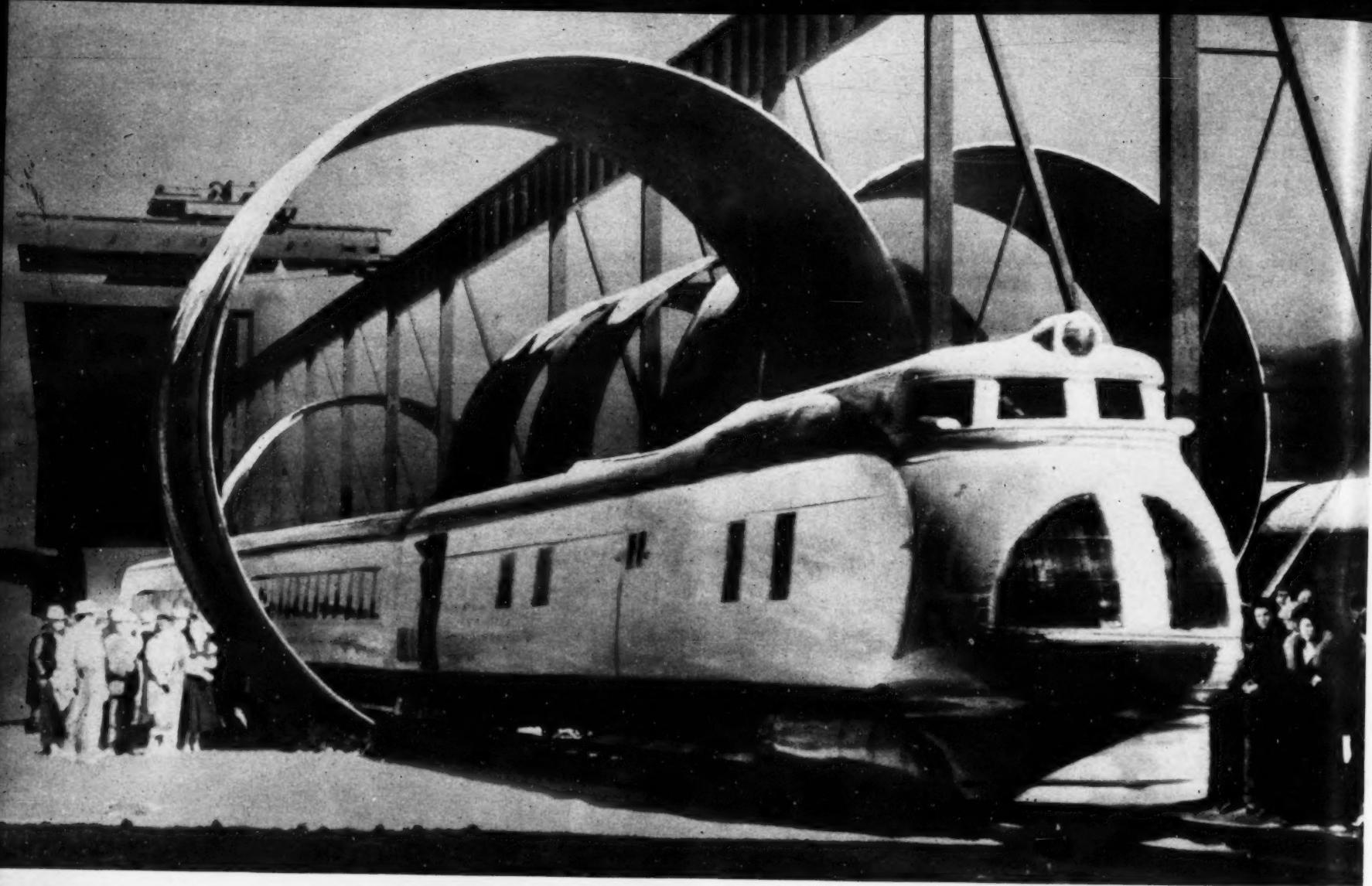
# MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



## THE FLOWERS OF SPRING

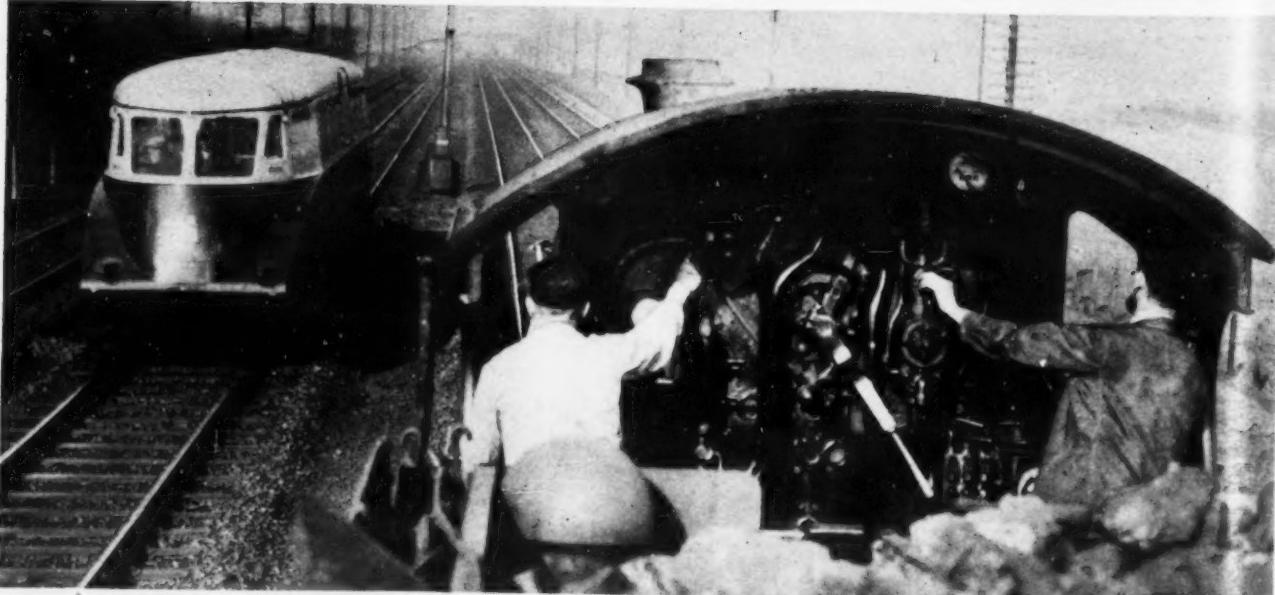
Miss Lily Pons, Opera Star, With a Display of the  
150 Varieties of Narcissi From Muller-Sealey  
for the International Flower Show in New York.



THE NEWEST IN TRANSPORTATION ON A VISIT TO THE GREATEST ENGINEERING PROJECT OF THE DAY: THE UNION PACIFIC STREAMLINE TRAIN

Starting on a Trip Along the Bed of the Boulder Dam Reservoir Near Las Vegas, Nev., on Tracks Which Ultimately Will Be Covered by a 700-Foot Depth of Water.

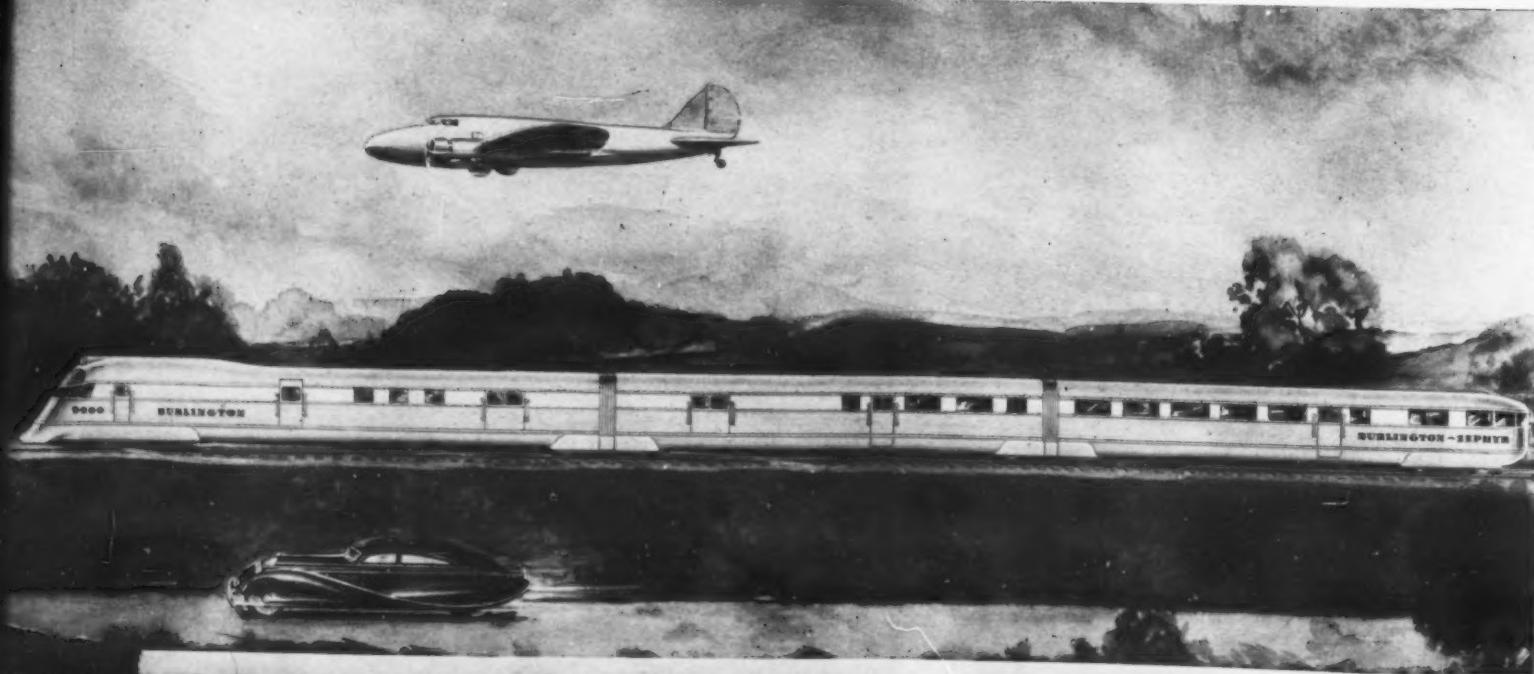
(Times Wide World Photos.)



STEAM VS. MOTOR POWER IN RAIL TRAFFIC: A NEW STREAMLINED DIESEL CAR

Photographed From the Locomotive of a Great Western Train as They Meet on a Busy Section of an English Line.

(Times Wide World Photos.)



THREE STRIKING EXEMPLIFICATIONS OF 1934 STREAMLINING:

THE BURLINGTON ZEPHYR, New Two-Mile-a-Minute Stainless Steel Motorized Train, Contrastingly With

One of the New High-Speed Airplanes and a Composite Picture of the New Streamlined Automobile.

(Times Wide World Photos.)

# MID-WEEK PICTORIAL

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXXIX, NO. 6

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NEW YORK, WEEK ENDING MARCH 24, 1934



THE ROOSEVELTS ON THEIR TWENTY-NINTH WEDDING ANNIVERSARY

Mrs. Roosevelt, Returning From Her Aerial Tour of the West Indies, Is Met by the President at the Washington Union Station and Whisked to the White House for a Dinner Celebrating the Occasion.

(Times Wide World Photos, Washington Bureau.)

# THE EMPEROR KANG TEH ENTHRONED IN MANCHUKUO



THE LAST OF THE MANCHU RULERS OF CHINA BECOMES THE EMPEROR OF THE NEW STATE OF MANCHUKUO: HENRY PU YI,

Clad in Gorgeous Ceremonial Robes, Proceeding to the Imperial Palace in Hsinking for His Enthronement as the Emperor Kang Teh, Monarch of the Japanese-Created Realm With 30,000,000 Inhabitants. The Centuries-Old Rituals of the Ching Dynasty Were Used in the Ceremonies, But in His Appearance in the Streets of His Capital the Emperor Rode in an Armored Car of Very Modern Steel Plate.

(Tokyo Asahi.)



IN THE UNIFORM OF A FIELD MARSHAL:  
THE EMPEROR KANG TEH  
as He Appeared at Some of the Elaborate Ceremonials Connected With His Coronation.  
(Times Wide World Photos.)



A JAPANESE GIFT TO THE NEW RULER: A NECKLACE WITH 500 PEARLS

Presented to the New Emperor and Featuring His Family Crest, the Orchid.



MILITARY POMP IN THE MANCHUKUO PAGEANT:  
THE IMPERIAL PROCESSION  
Entering the Gates of the Palace.  
(Tokyo Asahi.)



*At Left—*  
THE CHIEF ADVISERS OF THE NEW RULER: THE MEMBERS OF THE MANCHUKUO CABINET,  
With the Premier at the Extreme Left, Taking Part in the Hsinking Ceremonies.  
(Tokyo Asahi.)

March 24, 1934

## VIEWS OF THE GORGEOUS CEREMONIES IN HSINKING



SIDESHOW FEATURES FOR AN ORIENTAL CORONATION: A GROUP OF STILT DANCERS

in Fantastic Costumes Parading Through the Streets of Hsingking in Festivities in Connection With the Enthronement of the New Emperor of Manchukuo. (Associated Press.)



IN A SALUTE TO THE NEW MONARCH: RELATIVES OF THE EMPEROR KANG TEH  
Hail His Accession. In the Group, Left to Right, Are: General Ting Shih-yuan, Manchukuo Minister to Japan; Miss Yun Ying, Sister of Kang Teh; Mme. Jun Chi, His Sister-in-Law, and Pu Chish, His Younger Brother.  
(Associated Press.)



YOUTHFUL SPECTATORS OF THE PROCESSION: CHILDREN IN HSINKING  
Waving Flags in Honor of the New Emperor.  
(Times Wide World Photos.)

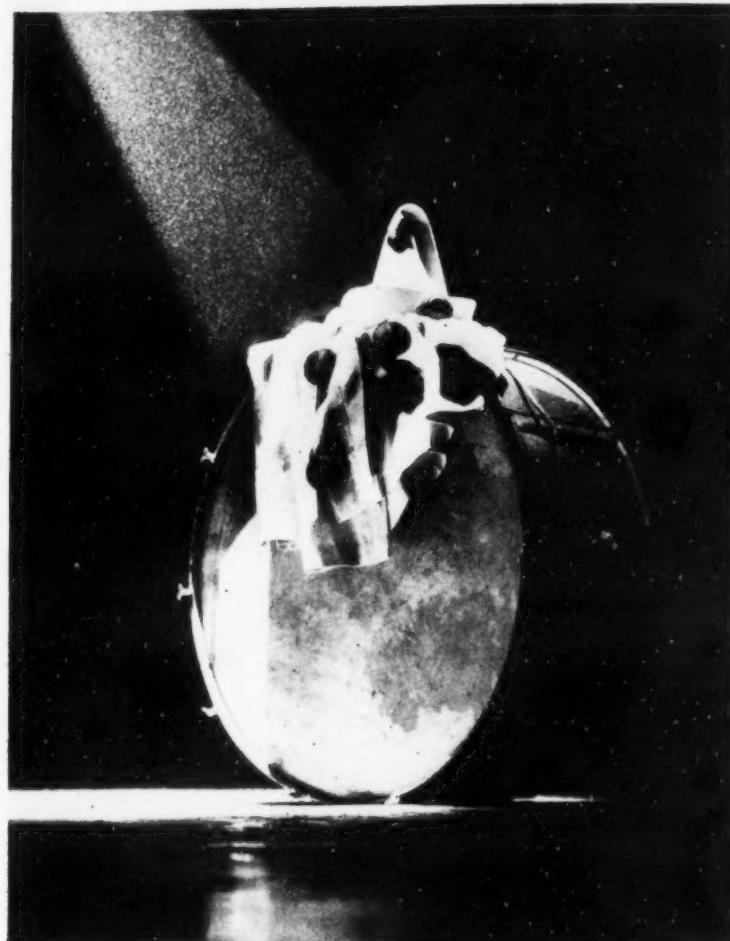


A TRY-OUT OF THE ARRANGEMENTS FOR INSURING ORDER: SOLDIERS OF MANCHUKUO  
Marching Through One of the Triumphal Arches in a Rehearsal of the Enthronement Ceremonies and Processions to Make Sure That All Was Well.  
(Times Wide World Photos.)

## STARS AT PLAY: THE OPERATIC SURPRISE PARTY



A STRIKINGLY INFLATED 1934 VERSION OF "SALOME" ON THE METROPOLITAN OPERA STAGE: LAURITZ MELCHIOR, No Lightweight Normally and Reinforced With Four Balloons Strategically Placed About His Person, Plays Salome and Executes a "Dance of the Seven Doilies" for Marek Windheim, as King Herod, at the Metropolitan Follies of 1934, Otherwise Known as the Annual Operatic Surprise Party, With the Stars of the Opera Appearing in Highly Unconventional Roles. The Party Added \$14,000 to the Metropolitan Guarantee Fund. (New York Times Studios.)



"A VOICE FROM THE PAST": PAGLIACCI'S LARGE DRUM AND DUNCE CAP

Spotlighted on the Metropolitan Stage in an Impressive Setting, as the Audience Heard a Caruso Recording and Paid Its Tribute to the Great Star of Former Decades.



"THE GAY NINETIES" SPIN BACK INTO VIEW: VIRGILIO LAZZARI, GLADYS SWARTHOUT, ROSA PONSELLE AND FREDERICK JAGEL, Mounted on Wheels, to Present a Novel Scene From "Martha" in the Annual Frolic of the Onera Stars.



A BURLESQUE ON THE AUDITION SYSTEM: ROSA PONSELLE AND HER DOG WHISKERS Appear at a Radio Studio for a Try-Out, and the Dog Joins Whole-Heartedly in the Singing, With the Result That the Dog Is Engaged.



**SECOND IN SIZE OF THE UTAH FAULTS: DR. PACK**  
Examining a Fracture in Which the Displacement Is About  
One Foot in Tracing the Earthquake to Its Source.  
(Times Wide World Photos.)

## TRACING AN EARTHQUAKE TO ITS SOURCE



**FOOTPRINTS OF AN EARTHQUAKE ALONG THE SHORES OF GREAT SALT LAKE: A FEW OF THE FIFTY OR MORE MUD VOLCANOES,**  
Some With Cones a Foot in Diameter and Spreading Out to a Width of Six to Ten Feet, Discovered by Dr. Pack at the Abandoned Cosmo Station of the Southern Pacific Railroad at the North End of the Lake. They Were Formed by Water Forcing Loose Earth to the Surface Through the Many Minor Cracks Between the Major Faults.  
(Times Wide World Photos.)



**A 15-INCH DISPLACEMENT CAUSED BY THE UTAH EARTHQUAKE: THE LARGEST OF THE FOUR FAULTS**  
Discovered by Dr. Frederick J. Pack in the Uninhabited Hanzel Valley, Seven Miles North of the Upper End of Great Salt Lake. The Fracture Probably Extends Hundreds of Feet Into the Earth's Crust and Dr. Pack's Car Was Almost Wrecked When He Suddenly Came Upon the Fault Crossing a Country Road.  
(Times Wide World Photos.)

After Salt Lake City and the intermountain region had been shaken by an earthquake, Dr. Frederick J. Pack, Deseret Professor of Geology in the University of Utah, set about tracing it to its source. Through telegraphic reports and calculations of relative intensity, he located the epicentre and set out in his automobile for a personal investigation. In the uninhabited Hanzel Valley, seven miles north of the upper end of Great Salt Lake, he discovered four large faults, each about half a mile long, running parallel north and south about a mile apart. The fault which slipped, he says, runs through Great Salt Lake from north to south and the point of origin of the quake is about 130 miles northwest of Salt Lake City.

The town of Kelton, fifteen miles northeast of the epicentre, was severely shaken, but damage from the earthquake throughout the entire region was slight. However, Dr. Pack believes that if the shock had centred in a thickly populated region the loss of life and property probably would have been on an appalling scale.

## 15 YEARS AGO: WILSON IN EUROPE TO MAKE PEACE



THE HEAD OF THE NEW WORLD'S GREAT REPUBLIC VISITING ONE OF THE IMPOSING SURVIVALS OF ANCIENT ROME IN HIS PEACE TOUR OF 1919: PRESIDENT WILSON  
at the Coliseum, Accompanied by Mrs. Wilson and Members of the American Delegation to Versailles, on the Tour of Europe Which Witnessed Unprecedented Demonstrations of Popular Enthusiasm in His Honor Before the Peace Conference Settled Down to Its Months of Argument Over the Terms of the Treaty.

(Times Photo Service.)



THE WORLD WAR OCCUPANTS OF THE WHITE HOUSE ON A VISIT AT BUCKINGHAM PALACE: PRESIDENT AND MRS. WILSON, With Queen Mary, King George and Princess Mary, Just Before the Wilsons Left London for Their Triumphal Tour of the Continent.  
(© Central News Service.)



A BRITISH PAGEANT IN HONOR OF AN AMERICAN PRESIDENT: MR. WILSON Inspecting the Guard of Honor When He Visited the Guildhall on the Occasion of the Presentation to Him of the Freedom of the City of London.  
(© Western Newspaper Union.)

ON AN OUTING WITH BELGIAN ROYALTY: PRESIDENT AND MRS. WILSON, Escorted by King Albert and Queen Elizabeth, on a Visit to the Forest of Houtholst.  
(© International.)

March 24, 1934

# SCENES OF 1919 WITH THE WORLD'S EYES ON VERSAILLES



WHEN PARIS ACCORDED ITS HIGHEST HONORS TO THE CHIEF EXECUTIVE OF THE UNITED STATES IN 1919: PRESIDENT WOODROW WILSON

Ascending the Steps of the Quai d'Orsay, the French Foreign Ministry Building, a Representative of the French Government Extending His Hand in Greeting, for One of the Early Sessions of the Peace Conference, Which Was in Session Fifteen Years Ago at This Time. The Guard of Honor Standing at Salute Was Composed of Picked French Veterans of the World War.

(© Central News Service.)



THE "BIG THREE" OF THE VERSAILLES CONFERENCE: DAVID LLOYD GEORGE, GEORGES CLEMENCEAU AND WOODROW WILSON, the Spokesmen of Great Britain, France and the United States, Walking From the Palace of Versailles.

*At Right—*  
ON A VISIT TO BELGIUM'S HEROIC PRELATE: PRESIDENT WILSON AND CARDINAL MERCIER at the Entrance to the Cardinal's Residence at Malines. (International.)



IN RESPONSE TO THE CHEERS OF THE PARIS POPULACE: PRESIDENT WILSON Waving His Hat to the Enthusiastic Crowds Which Greeted Him on a Drive Along the Champs Elysées With President Poincaré.  
(© C. P. I. from Kadell & Herbert.)



THE PRESIDENTIAL SMILE OF MID-1919: MR. AND MRS. WILSON on the Promenade at the Longchamps Course, Where They Saw the Resumption of Racing in France After Four Years of War.  
(© Underwood & Underwood.)

# IN THE WORLD OF ART



"TRAGEDY," BY  
HOBART NICHOLS,  
Winner of the Altman Prize  
of \$1,000 for a landscape  
painted by an American-born  
citizen, shown in the  
109th annual exhibition of  
the National Academy of  
Design at the Fine Arts  
Galleries in New York.

The selection of Hobart Nichols's work for the Altman Prize of 1934 marks the third time in eleven years that this famous American landscape painter has been named for an Altman award, for he won the first prize in 1925 and second prize in 1923. Born in Washington, D. C., nearly sixty-five years ago, Mr. Nichols received his early training in local art institutes, advanced his technique as a pupil of Howard Helmick and perfected his talents with studies abroad at the Julian Academy in Paris and as a pupil of Costellucho. He has won a flattering share of honors in the national exhibitions he has been participating in for the last thirty-five years and his paintings are on permanent exhibition in America's leading museums. (Photograph by Willett Art Studios.)

## PRIZE-WINNING PAINTINGS BY AMERICAN ACADEMICIANS

### "LITTLE CHURCH AROUND THE CORNER," BY ERNEST LAWSON,

Winner of the Adolph and Clara Obrig Prize of \$400 for a painting in oil by an American citizen in the exhibition of the National Academy of Design.

Mr. Lawson, a native son of California, who has reflected much honor on his parent State, was born in San Francisco in 1873. His career in art was many sided for he pursued his studies in Kansas City, Mo., New York and Paris. At the age of 35, he was elected to associate membership in the National Academy and received full membership nine years later. Prominent among his numerous awards are the American Art Society's Gold Medal, the first Hallgarten Prize, the Pan-American Exposition Gold Medal, first and second Altman Prizes, the Inness Gold Medal, the Temple Gold Medal, the first prize in the Pittsburgh International Exposition of 1921 and the Saltus Medal of 1930. His work is widely distributed among American museums.

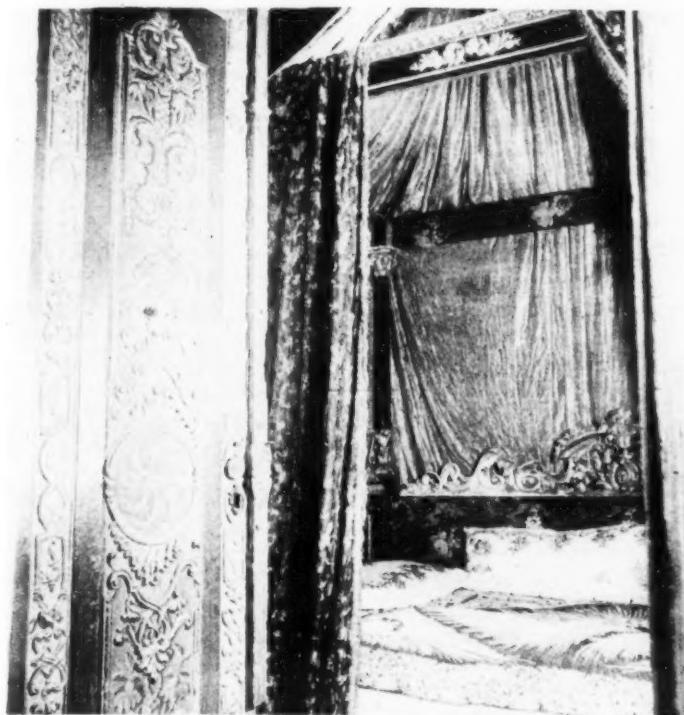
(Photograph by Gray.)



## CLOISTERED GRANDEUR: The Harem of the Sultans

CHARACTERISTIC of the new Turkey is the fact that the Harem of the Ottoman Sultans, who for centuries tyrannized over the Near East, has been transformed into a museum, and the casual visitor may wander through precincts once more closely guarded than any other in all the world. The harem was the most luxurious of women's prisons—for prison it was for its inhabitants—with its elaborate entrances, richly decorated passageways, pillared courtyards, beautiful mosaics and jeweled treasures, including a throne inlaid with 25,000 pearls and a cradle inlaid with 12,000 pearls. Sultan after Sultan had added to it until it contained 1,900 rooms, and its cost ran into uncounted millions, but with all its splendors it cannot be said to have been a comfortable residence, judged by modern standards. A heating system was almost non-existent, and Winters at Istanbul can be cold; the rooms of the women were tiny and bare cubicles, each with a rod over the doorway for the chastisement of its occupant; and despite the large area of the grounds only one small courtyard was available for exercise.

In the days of its glory the harem contained from 300 to 400 women at a time. Four of these were the legal wives of the Sultan, in accordance with the teachings of the Koran, and the others were odalisques and attendants of the wives. Nowadays the great majority of Turks prefer monogamy, and the vast palace on the Bosphorus serves merely to preserve the memory of a dead age.

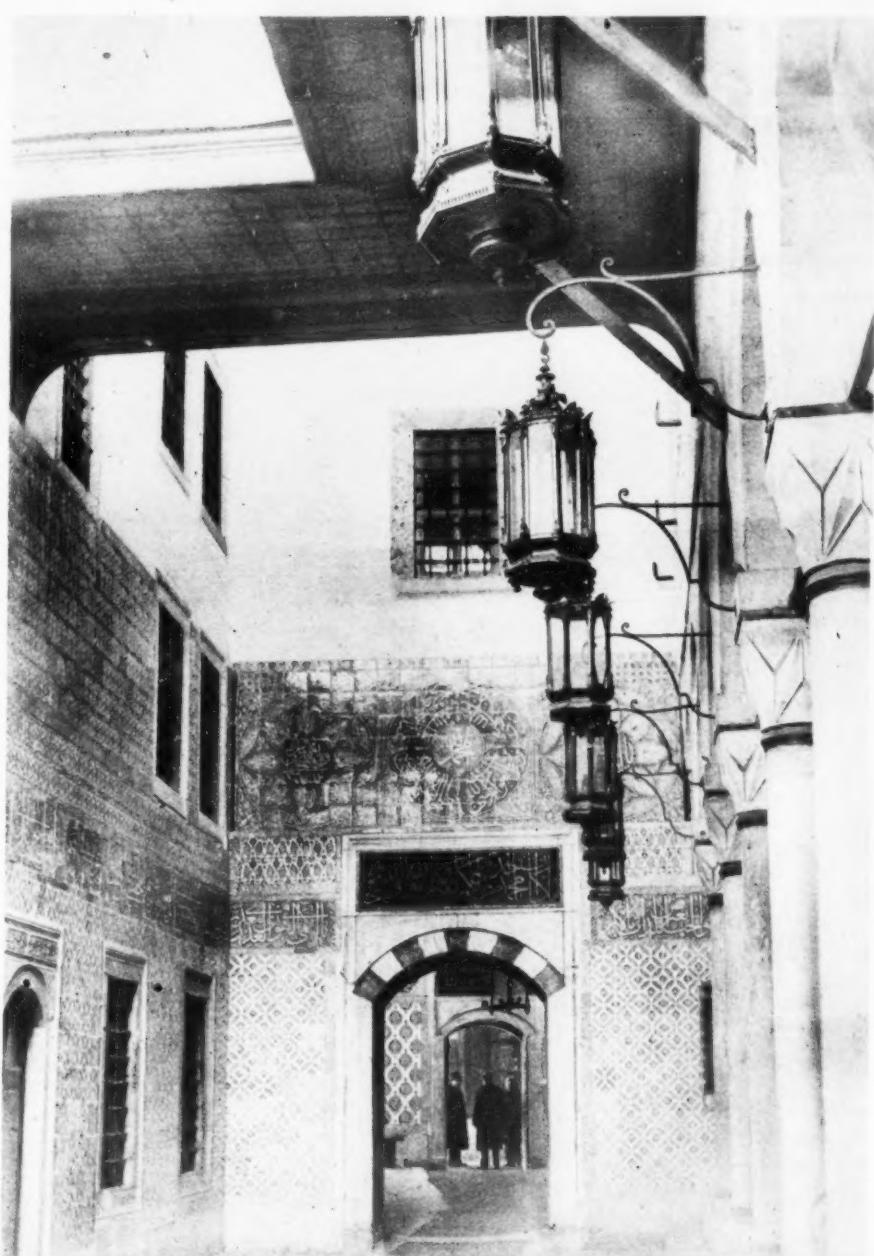
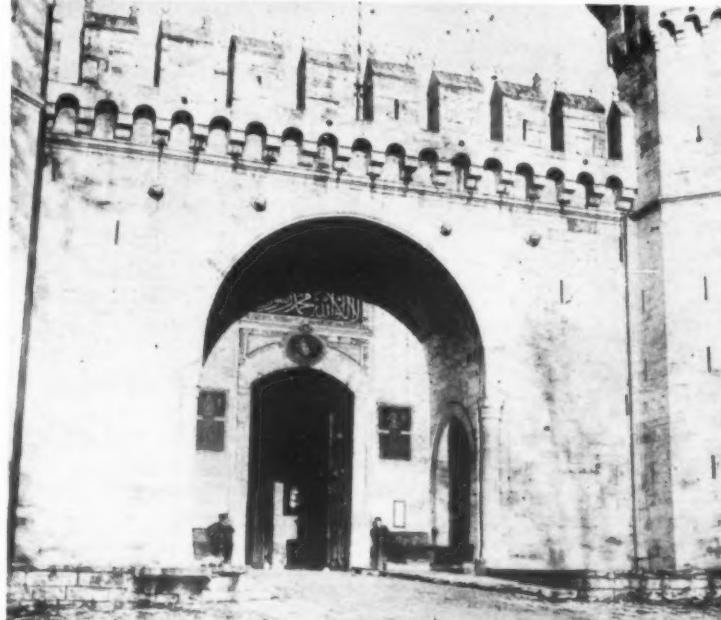


THE APEX OF  
ORIENTAL  
LUXURY: THE  
SULTAN'S BED  
CHAMBER

Adjoining the Large Drawing Room of the Harem, Decorated With Costly Hangings and Elaborate Carvings.

(Times Wide World Photos, Berlin Bureau.)

IMPOSING DE-  
FENSES OF A  
BLOODIER AGE:  
THE FORTRESS-  
LIKE ENTRANCE  
of the Palace, Which  
Represents Several  
Centuries of  
Building.



THE ARCHITECTURE OF THE MOSLEM WORLD IN PERHAPS ITS MOST ELABORATE EXPRESSION: A COURTYARD OF THE HAREM of the Ottoman Sultans at Istanbul, Showing the Intricate Mosaics, Marble Pillars and Decorative Lamps Characteristic of the Rambling Palace With Its 1,900 Rooms, Now Open to the Public as a Museum.



A HEAVILY BARRED WINDOW ON THE WORLD:  
A GLIMPSE OF THE BOSPORUS  
From One of the Rooms of the Harem.

# FOOTNOTES ON A WEEK'S HEADLINERS

## HUNGARY'S MILITANT PREMIER

PREMIER JULIUS GOEMBOES of Hungary, whose conferences in Rome with Premier Mussolini and Chancellor Dollfuss have been worrying European foreign offices, has been in power something like a year and a half. He is 47 years old and the son of a small teacher in a village near Budapest, but in his rise since 1929 was catapulted over the heads of scores of aristocrats. Educated in military schools and an army officer all his career, he was only a captain when chosen to be Minister of War in 1929, but he soon was jumped to a general's rank. In

Premier Goemboes.

(Wide World.)

the World War he was a first lieutenant on a division staff on the Russian front and then for two years on duty in Vienna.

After the war he came into prominence by organizing a counter-revolutionary army to overthrow Bela Kun's communistic regime and he was largely responsible for defeating the former Emperor Charles's second attempt to regain the Hungarian throne in 1921. Later he headed a Fascist organization, "Awakening Magyars," irredentist and anti-Semitic, which was able to overawe ministries, but in the last two or three years he seems to have become decidedly more moderate.

During the war he married the daughter of a Viennese patrician family, but they were divorced after the birth of three children. His two sons are students in a Hungarian military school and his daughter, now 15, lives with her mother in Vienna.

## CHAMPION OF BONUS PAYMENT

REPRESENTATIVE WRIGHT PATMAN of Texas, whose veterans' bonus bill has been providing headaches for this administration as for previous administrations, is a sure-enough veteran of the World War, but never got to France or into the trenches in war days. However, he is a member in regular standing of the Disabled American Veterans of the World War by reason of a "service-connected disability" incurred on this side of the Atlantic. He rose to the rank of second lieutenant with a machine gun battalion.



Wright Patman.  
(Wide World.)

Born on a Texas farm in 1893, Mr. Patman took a law degree at Cumberland University in 1916 and started the practice of law at Hughes Springs. He was in the Texas Legislature from 1921 to 1924, and then for five years was district attorney of the Fifth Judicial District in Texas. He went to Congress in 1929 and quickly made himself the leading champion of immediate payment of the bonus. Without his campaigning, it is hard to imagine what the course of the bonus agitation would have been, for at first he was far in advance of the American Legion leadership but gradually built up a large following among the veterans.

By OMAR HITE

## THE AVIATORS' AVIATOR

CLARENCE D. CHAMBERLIN, who has been appointed on the special committee to study the army's operation of the air mail, is ranked by many aviators as the best pilot of all time. As pilot, engineer, transatlantic flier, designer and aircraft manufacturer, he has had lots of aviation experience since he started to learn flying in March of 1918 at an army field.

Born at Denison, Iowa, on Nov. 11, 1893, he early showed mechanical talent in his father's jewelry and watchmaking shop, at 9 could take a watch apart and reassemble it so it would run, and a year or so later was performing the same feat for his father's pioneer automobile.

He worked his way through Iowa State College at Ames by operating a power station at night, saved \$100 and went into the garage business. His first flying instructor termed him "rotten," but he mastered all the stunts and for a time after the war was a barnstorming flier.

It was in May of 1927 that he set a world's duration record of fifty-one hours at Roosevelt Field with Bert Acosta and in June of the same year he crossed the Atlantic to Eisleben, Germany, with Charles A. Levine as passenger, setting a new world's distance record and making sure of his place in aviation's Hall of Fame.

## OUTSTANDING IN CHARITABLE WORK

MRS. GENEVIEVE GARVAN BRADY, who has been named by the University of Notre Dame as the 1934 recipient of the Laetare Medal for outstanding service by a member of the Catholic laity, has been prominent in New York charities for many years. She is the widow of Nicholas F. Brady, financier and utilities magnate, who died in 1930 leaving her a fortune estimated at \$50,000,000, and a sister of Francis P. Garvan, head of the Chemical Foundation, who was a Yale classmate of her husband.

Mrs. Brady is vice chairman of the National Women's Committee on Welfare and Relief Mobilization, having been succeeded by Mrs. Franklin D. Roosevelt as chairman. She has been vice president of the Social Service Board of New York City since 1906, and succeeded her husband as vice president of the Welfare Council. In 1926 Pope Pius XI conferred upon Mr. and Mrs. Brady the titles of Papal Duke and Duchess, the highest honors for laity, and in 1928 she received the Belgian Order of the Knight of the Crown for her work with young girls. She has homes in New York City, Manhasset, L. I., and on the Janiculum Hill in Rome.



Mrs. Nicholas Brady.  
(Wide World.)

## "BROTHER CHARLIE" FOR THE SENATE

CHARLES WAYLAND BRYAN, whose skull-cap for many years was one of the striking exhibits of Democratic gatherings, has returned to the political arena as a candidate for the Democratic nomination for Senator from Nebraska.

"Brother Charlie" is said to have discarded the skull-cap, though at 67 he has no more hair than in the heyday of its vogue. He is a veteran campaigner, for he has been a candidate for Governor eight times and in 1924 was his party's Vice Presidential nominee, to say nothing of his services to his more famous brother in three Presidential races.

Charles Bryan moved from his birthplace at Salem, Ill., to Lincoln in 1891, just as William Jennings Bryan was starting for Washington for his first term in Congress, and legend has it that he traded his silk hat and dress suit to the Commoner for a needed business suit. He wrote insurance, sold soap, and did various other chores for a livelihood, until his brother's activities expanded to a point requiring a full time political secretary and business manager, a job he held for twenty-eight years. For twenty years he published the Commoner for his much traveled brother, and he demonstrated his versatility by making a rundown farm pay and getting the better of some shrewd customers in horse trades.

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## MORGENTHAU'S NEW AIDE

PROFESSOR JACOB VINER of the University of Chicago, who has been appointed special adviser to Secretary Morgenthau in the Treasury Department, was on the list of ten Americans who "understand money" recently promulgated by Professor Irving Fisher. That may not be so much of a recommendation, but his chief at Chicago describes him as "one of the ablest of American economists—an authority on monetary theory, international trade and government finance."

Professor Viner, the sixteenth member of the Chicago faculty to be called in the Federal service under the New Deal, was born in Montreal, Canada, in 1892, and after his graduation from McGill University in 1914 came at once to the United States. He was an instructor at Chicago at 24, served as a special expert for the Tariff Commission and the Shipping Board during the World War, and then took his Ph. D. at Harvard in 1922. He was naturalized in 1924. Since October he has been on leave lecturing at the Institute of Higher Studies in Geneva.



Prof. Jacob Viner.  
(Hendershot.)

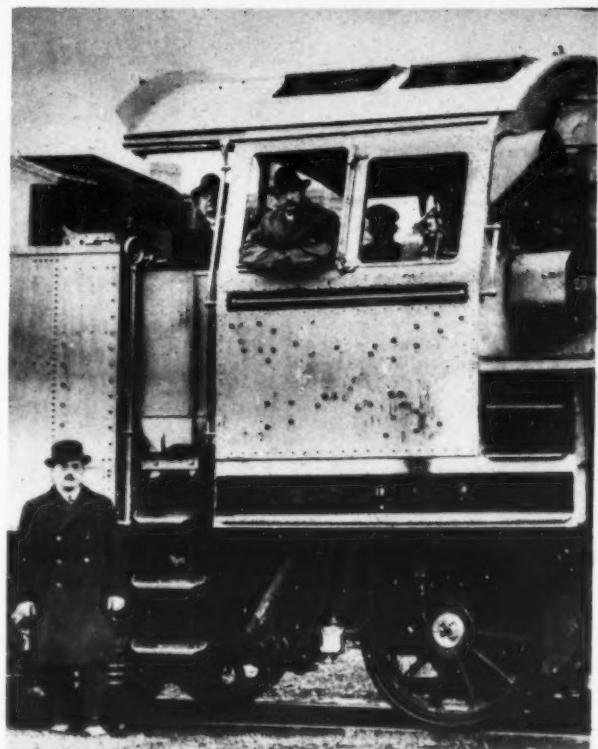
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## Mid-Week Pictorial

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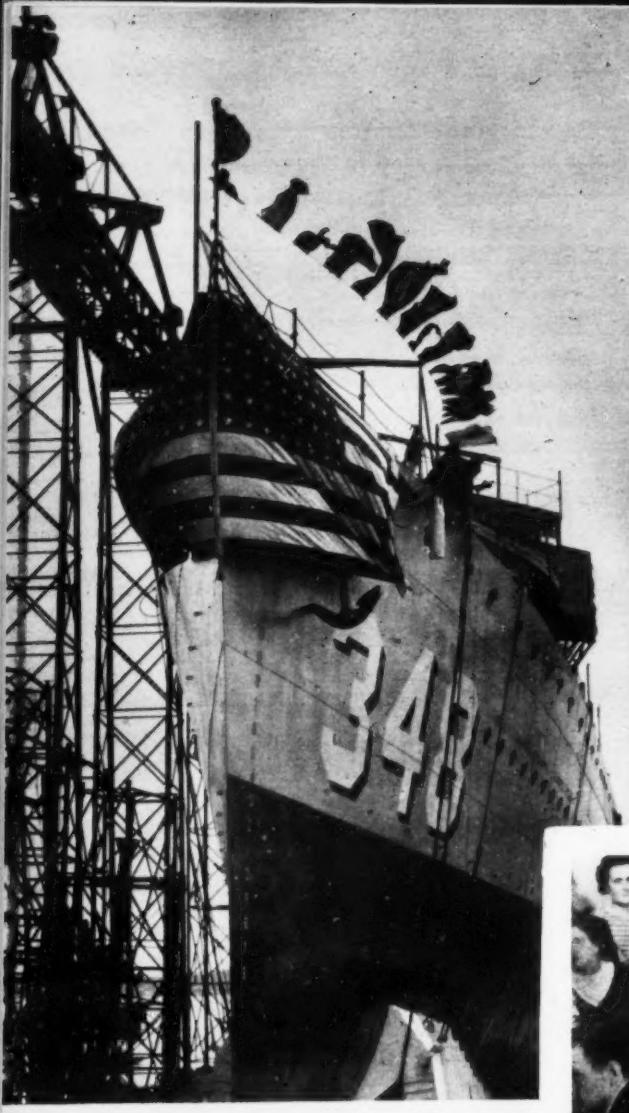
NELSON'S COLUMN IN TRAFALGAR SQUARE WITNESSES ANOTHER BIG DEMONSTRATION OF MODERN UNREST: HUNGER MARCHERS From All Parts of the United Kingdom Hold a Mass Meeting in London. (Times Wide World Photos.)



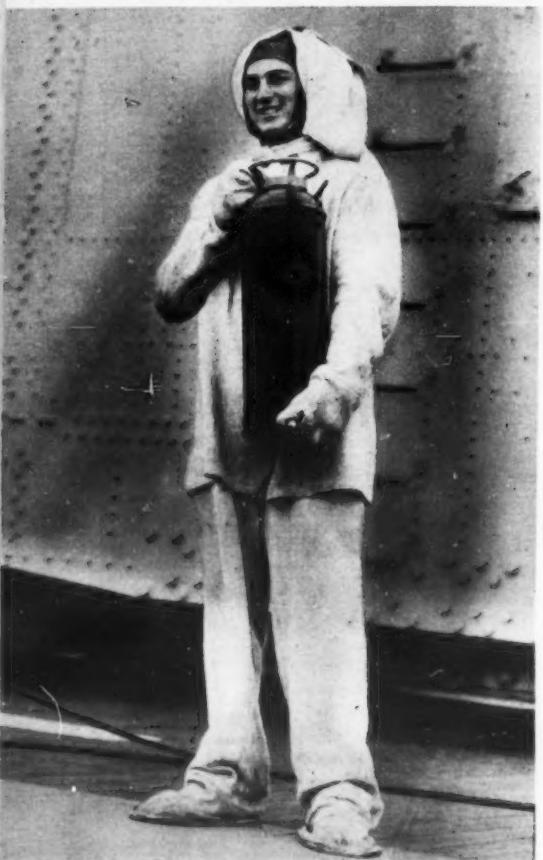
A ROYAL CANDIDATE FOR THE ENGINEERS' UNION: KING BORIS OF BULGARIA  
in the Cab of a New Locomotive Which He Drove on a Test Run While Visiting in Berlin.  
(Times Wide World Photos, Berlin Bureau.)



IN AN OFFICIAL TRIBUTE TO GERMANY'S GREAT COMPOSER: CHANCELLOR ADOLF HITLER  
Laying the Cornerstone of the National Monument to Richard Wagner in Ceremonies at Leipzig.



**THE FIRST BLUE EAGLE WARSHIP:  
THE DESTROYER FARRAGUT,**  
Built Under the Labor Provisions of the  
NRA, Sliding Down the Ways of the Fore  
River Shipyard at Quincy, Mass., After  
Being Christened by Mrs. James Roosevelt  
Daughter-in-Law of the President.  
(Times Wide World Photos, Boston Bureau.)



**READY FOR AERIAL EMERGENCIES  
AT SEA: A FIREMAN DRESSED IN AN  
ASBESTOS SUIT**

Standing by With a Fire Extinguisher Prepared to Go to the Rescue in Case of Fire as an Airplane Comes Down on the Landing Deck of the Airplane Carrier Lexington.



**VICTOR OVER OXFORD THE ELEVEN  
THE CAMBRIDGE C**  
Which Won the Historic Rowing Series on the  
Four and One-Quarter Lengths, Covering the  
Minutes 3 Seconds and Setting a New  
(Times Wide World Photo)



**AMERICA'S  
MOST FAMOUS  
FLIER  
PRESENTS HIS  
VIEWS ON THE  
AIR MAIL  
CON-  
TROVERSY:  
COLONEL  
CHARLES A.  
LINDBERGH**  
Appearing Before  
the Senate Com-  
mittee on Post-  
offices to Express  
His Criticism of the  
Cancellation of Air Mail Con-  
tracts.  
(Times Wide  
World Photos,  
Washington  
Bureau.)



**THE NEW NATIONAL INDOOR TENNIS CHAMPION: LESTER R. STOEFFEN**  
of Los Angeles With His Trophies After Defeating Gregory Mangin, for Two Years the Titleholder, by  
6—1, 8—6, 6—4, in the Final of the Tournament in the  
Seventh Regiment Armory, New York.  
(Times Wide World Photos.)



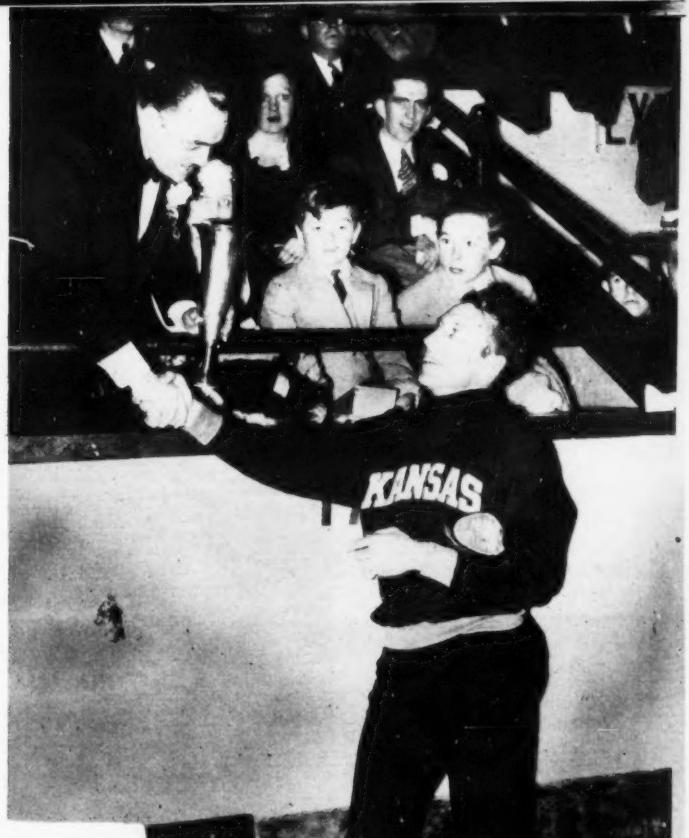
**FIFTH AVENUE RE-ECHOES TO THE  
WEARING OF THE GREEN": A VIEW OF THE  
DAY PARADE**  
in New York, With 20,000 Marchers in Line  
Packed Along the Sidewalks.  
(Times Wide World Photo)



**D THE ELEVENTH SUCCESSIVE YEAR:  
E CAMBRIDGE CREW**  
Rowing Series on the Thames by a Margin of  
Lengths, Covering the Course of 4½ Miles in 18  
and Setting a New Record for the Event.  
(Times Wide World Photos.)



**ECHOES TO THE STRAINS OF "THE  
GREEN": A VIEW OF THE ST. PATRICK'S  
DAY PARADE**  
500 Marchers in Line and 500,000 Spectators  
Marched Along the Sidewalks.  
(Times Wide World Photos.)



**AFTER THE SECOND FASTEST MILE IN  
THE HISTORY OF SPORTS: GLENN  
CUNNINGHAM**  
of the University of Kansas Receiving His  
Trophy From William Flynn After Setting a  
New Indoor World's Record of 4 Minutes 8.4  
Seconds for the Mile in Madison Square Garden.  
Only Jack Lovelock Ever Has Beaten  
This Time on Any Track.



**OFFERED AS  
THE AERIAL  
RUNABOUT  
FOR THE  
AVERAGE  
FAMILY:  
THE "CIRCLE  
PLANE,"**  
Designed by  
Paul Nemeth,  
Ray Stein and  
C. Burkland  
Hart, Which Is  
Said to Be  
Capable of  
Traveling 135  
Miles an Hour  
and of Coming  
to Earth Slower  
Than a Para-  
chute, Landing  
at a 60 Degree  
Angle in a 25-  
Foot Area.  
(Times Wide  
World Photos,  
Chicago Bureau.)



**THE PRIZE GOAT OF THE BOCK BEER SEASON:  
PRETZEL,**  
Winner of a Contest in New York, Posing With Its  
Owner, Miss Vivian Libby of Hastings-on-Hudson.  
(Times Wide World Photos.)



**A STALWART OF THE MASK AND WIG  
CLUB: J. ELWOOD DOUGHERTY**  
Costumed for His Rôle of Jane East in the  
Play "Easy Picking," Presented by Univer-  
sity of Pennsylvania Students.  
(Times Wide World Photos, Philadelphia  
Bureau.)

# SMILING THROUGH

**S**AM, who had just fulfilled a lifetime ambition and bought a coonskin coat, went strutting down the street. He met a less fortunate friend, shivering with the cold, who said, "It's pretty chilly today, Sam, ain't it?"

"Is it?" said Sam, peering out from the depths of his fur collar. "Fact is, brother, I really ain't looked at the paper today."—*Boston Transcript*.

It was the eve of the party, and young Bobby was constantly thinking of joys to come.

"Oh, mum," he said, "I do feel so excited!"

"Excited, dear," said his mother, realizing the cause. "What is excited?"

"Why," said the boy, "it's being in a hurry all over."—*London Answer*.

Woman—"Why do you liken that man to the busy bee? He isn't particularly industrious, is he?"

Her Husband—"Oh, no, he isn't that. But nearly every one he touches gets stung."—*Chelsea Record*.

"Sam, do you solemnly swear to tell the truth, and nothing but the truth?"

"Ah does, sir."

"Sam, what have you got to say for yourself?"

"Well, Judge, wif all dem limitations you has jes put on me, Ah don't believe Ah has anything at all to say."—*Toronto Globe*.

He—"You are my first thought every morning."

She—"Your brother told me the very same thing the other day."

He—"But I get up an hour before he does."—*Moustique*.

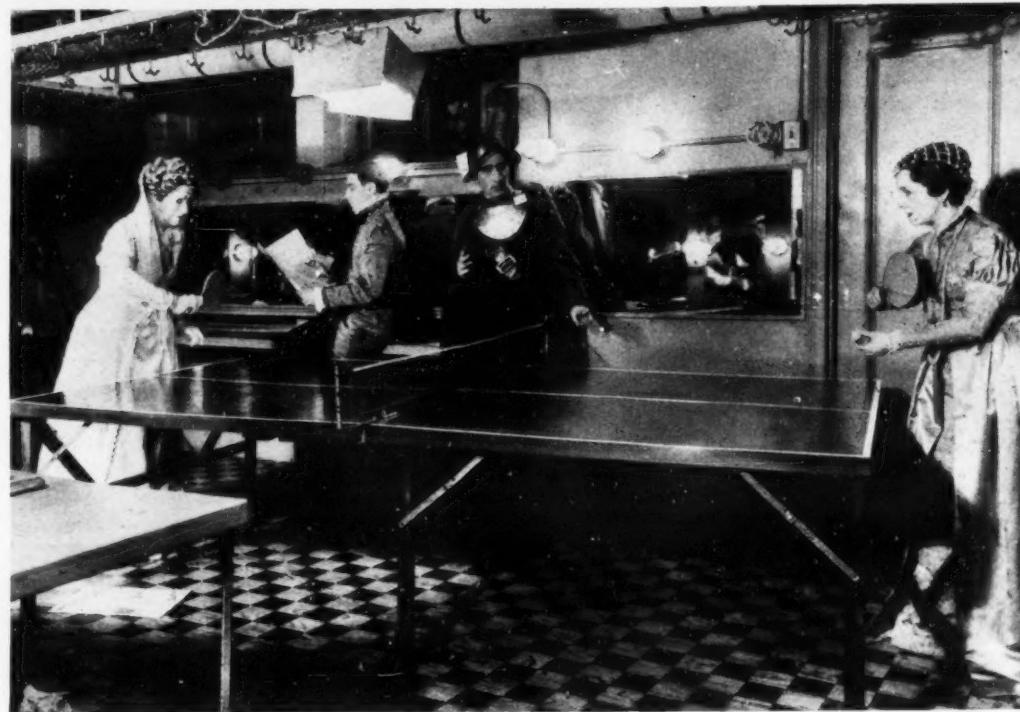
The real estate agent, having shown the prospective customer around all day until well into the evening, inquired: "Well, now, what do you think of our little city?"

"I'll tell you, brother," replied the tough Westerner. "This is the first cemetery I've ever seen with lights."—*Boston Transcript*.

"Cup o' tea, weak," said a customer at a London coffee stall. When the decoction was brought to him he eyed it critically.

"Well, what's wrong with it? You said weak, didn't you?"

"Weak, yes," was the reply, "but not 'elpless."—*Tid-Bits*.



A GAME OF POLITICS CARRIED ON SINCE THE SIXTEENTH CENTURY:  
QUEEN ELIZABETH AND MARY QUEEN OF SCOTS,  
Impersonated by Helen Menken (Left) and Helen Hayes, Play a Game of Ping Pong  
in the Basement of the Guild Theatre in New York Between the Afternoon and Evening Performances.

## Senator Soaper Says:

A speech authority tells Baltimore college girls that poor English destroys charm. He believes "I seen" and "he done" are bad glamor.

Panama complains that the dollars sent for Canal rent aren't real dollars. That's nothing; our last Panama hat was woven in Newark.

America ate four billion pounds more meat in 1933 than in 1932. They must be mixing some of this with the wayside hamburger.

A type of glass now permits one to look out, but not in. People who live in houses of the same may throw more parties fearlessly.

A big-time hockey star has more than 400 stitches in his person. A ring veteran with a darned skull is one of sport's impressive sights.

A shooting range has been set up in the White House. It was not like this in the old soft days, when Hoover threw medicine balls at them.

So Farley is said to have called a member of Congress a publicity hound. The first thing you know he'll be suggesting that Huey is lacking in poise.

The shovel-nosed motor car must stand some further designing before it roots out the phone pole instead of snapping it off at the stem.

The guards thought nothing of it when Dillinger was whittling. They supposed he was trying to put a full-rigged jury in a bottle.

General Johnson turns the other cheek. He has to, in order to swing with the right.

Economics can be made ever so much more fascinating than crosswords, as even the boys who get it up don't know the answers.

March 5 was mother-in-law's day at Amarillo, Texas. The cactus is native to that country, if the occasion called for flowers.

An appeal in Philadelphia charges a judge with 1,010 errors in one trial. Shortstops everywhere can now hold their heads a little higher.

Amos Woodcock, ex-dry chief, is president of a college. There seems no likelihood the colleges will be repealed, unless the brain trust is an utter flop.

The personal popularity of our President seems as marvelous as ever. A year has passed and no one has sent him a mountain lion.

At last Pu-Yi has become Emperor of Manchukuo. Tokyo was so surprised you could have knocked it over with Mount Fujiyama.

The essence of NRA is controversy, says General Johnson. Sweet spirits of conciliation is very good, too, for industrial nervousness.

## Odds and Eddies

You can always tell an American. He is keeping step with the crowd marching behind a slogan.—*Los Angeles Times*.

If you have a bent for making money you will never be broke.—*Dallas News*.

Many a man never suspects what he is worth until he is sued for breach of promise.—*Chicago News*.

The average man can jump only about three times his own length, whereas a frog, with practically no traffic hazards to keep him in practice, can jump twenty times his.—*Kansas Gazette*.

Europe wants to start another war, and, of course, will invite Uncle Sam to come in on a pay-as-you-enter basis.—*Florida Times-Union*.

### VIEWPOINT.

When things go on as I desire  
In city, State or nation,  
It's patriotism I admire  
As the great motivation.

When things don't please me any  
more  
And protest seems essential,  
It's politics that I deplore  
As far too influential.

—*Washington Star*.

PLEA FOR MERCY  
Look out at the garden, Maud,  
And note how the drifts have  
blown.

Look out at the garden, Maud,  
Examine those paths, my own,  
And you'll see what a whale of a  
job it is  
To shovel them all alone.

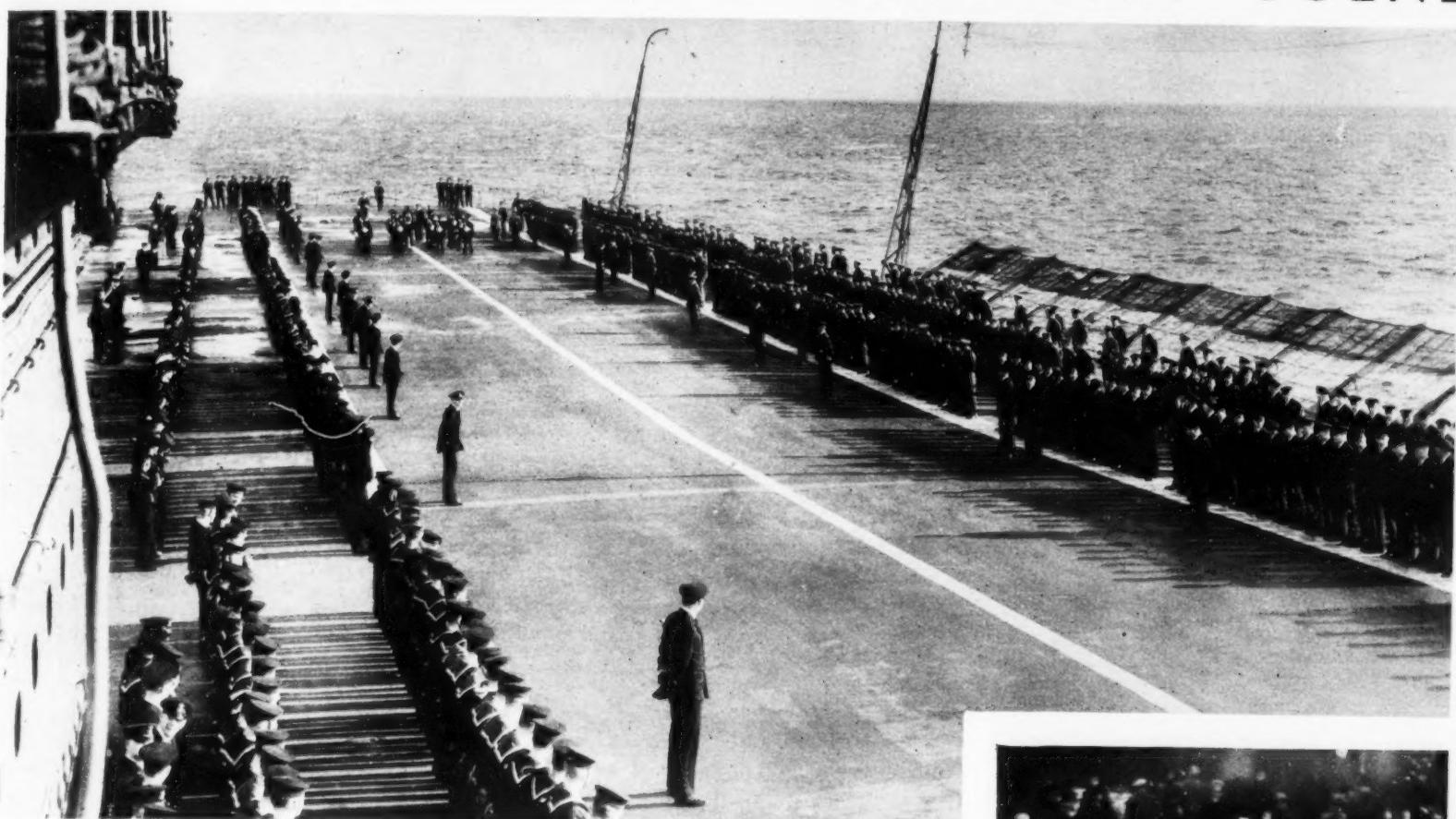
Yet all that I ask of you  
Is just to destroy that chart  
Of what you are planning to do  
When the Springtime breezes  
start  
To tear that diagram through and  
through  
To show that you have a heart.

For the region beneath my shirt  
Is stiff as a board, you know;  
Yes, I'm far from feeling pert,  
And it isn't fair to go  
And set a fellow to spading dirt  
When he's hardly finished the  
snow.

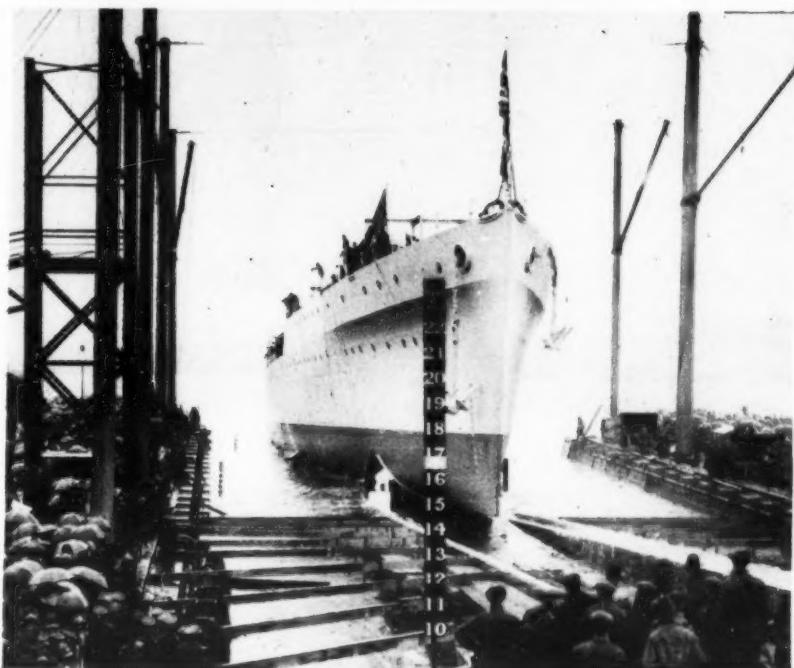
—*George Ryan in Boston Herald*.

Maybe the hole in the doughnut is useless, but many men are made rich by loopholes in the law.—*Wisconsin Journal*.

## SIDELIGHTS ON THE EUROPEAN SCENE



A SEAGOING PARADE GROUND OF THE BRITISH NAVY: THE FLIGHT DECK OF THE AIR-PLANE CARRIER COURAGEOUS, Which Is as Spacious as a Barrack Square for the Parade of the Ship's Company. (Times Wide World Photos.)



*At Left—*  
BRITAIN SENDS A NEW CRUISER DOWN THE WAYS: THE LAUNCHING OF H. M. S. ARETHUSA, a 5,200-Ton Vessel, at Chatham Dockyard a Little More Than a Year After the Keel Plate Was Laid. (Times Wide World Photos, London Bureau.)



THREE COMMUNISTS FREED FROM A GERMAN PRISON ARE WELCOMED IN RUSSIA: THE THREE BULGARIANS  
Who Were Acquitted in the Reichstag Fire Trial Talking With Foreign Correspondents After Their Arrival by Airplane in Moscow. At the Left Are the Three, Blagoi Popoff, Georgi Dimitroff and Wassil Taneff. (Sovfoto.)



SWEDEN'S PREMIER WOMAN FANCY SKATER:  
MISS VIVI-ANN HULTEN, Who Holds Many European Records, Practicing on the Rink of the Tennis Stadium in Stockholm. (Times Wide World Photos.)



## SCIENCE AND INVENTION

THE "MAE WEST MAGNET"  
WITH CURVES WHICH  
RAISE ITS POWER OF AT-  
TRACTION: SAMUEL G.  
FRANTZ

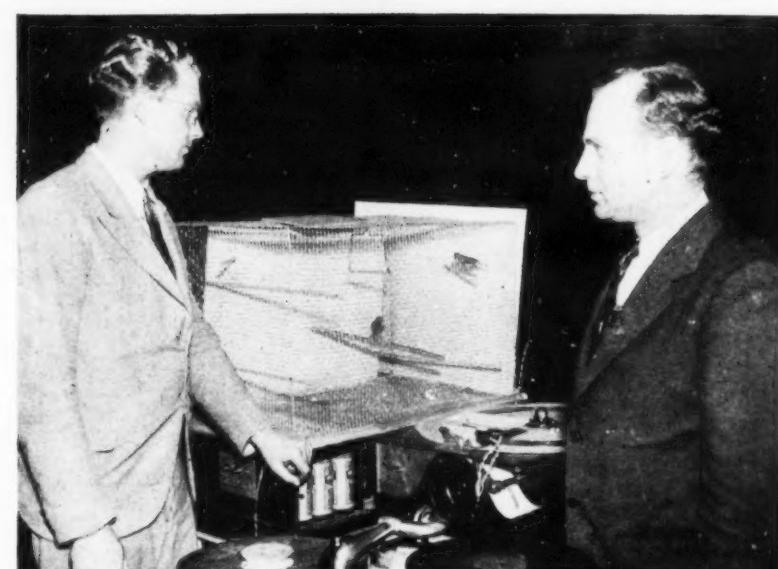
in a Princeton University Laboratory With the New Electromagnet He Designed Along Strictly Mathematical Lines and Was Surprised to Find Turning Into Human-Like Contours. It Exerts a Strong and Perfectly Even Pull of Force. (Times Wide World Photos, Philadelphia Bureau.)



A "TALKING BOOK" FOR  
THE USE OF THE SIGHT-

LESS: J. O. KLEVER,  
Sound Engineer, Demonstrating a Combination Electric Phonograph and Radio Set, Compact Enough to Be Carried in a Suitcase, Developed by the American Foundation for the Blind. A "Talking Book" Library Is to Be Established to Open a New Door in Literature for the Blind.

(Times Wide World Photos.)



HE "PHOTOGRAPHS" THE SECRETS OF BIRD SONGS:  
DR. MILTON METFESSEL

(Right) of the University of Southern California Demonstrating His Strobo-Camera, Which Records the Range and Vibration of Bird Songs for Scientific Analysis. The Song Causes a Neon Lamp to Respond With Light Vibrations, Which Are Picked Up by the Apparatus and Recorded on a Whirling Disc. (Times Wide World Photos, Los Angeles Bureau.)



*At Right—*

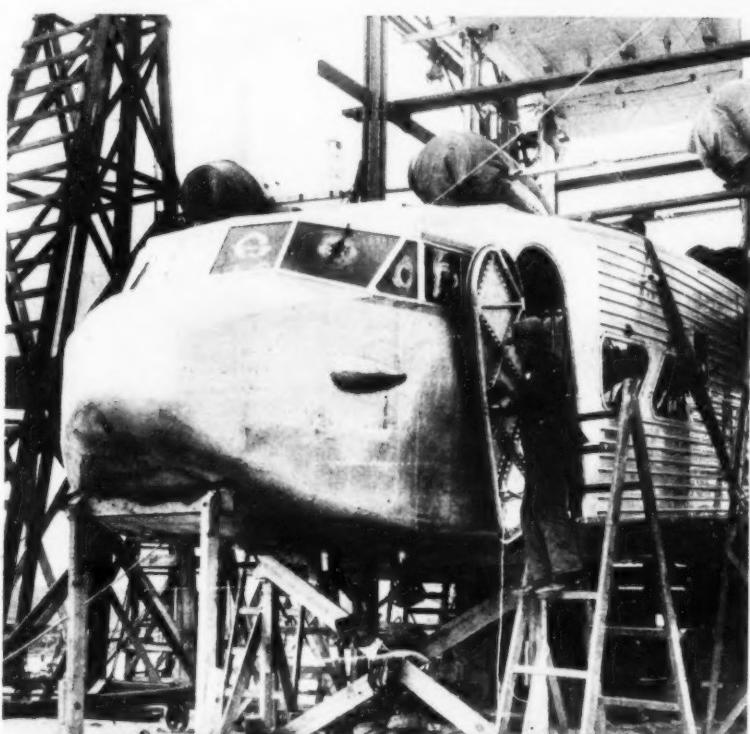
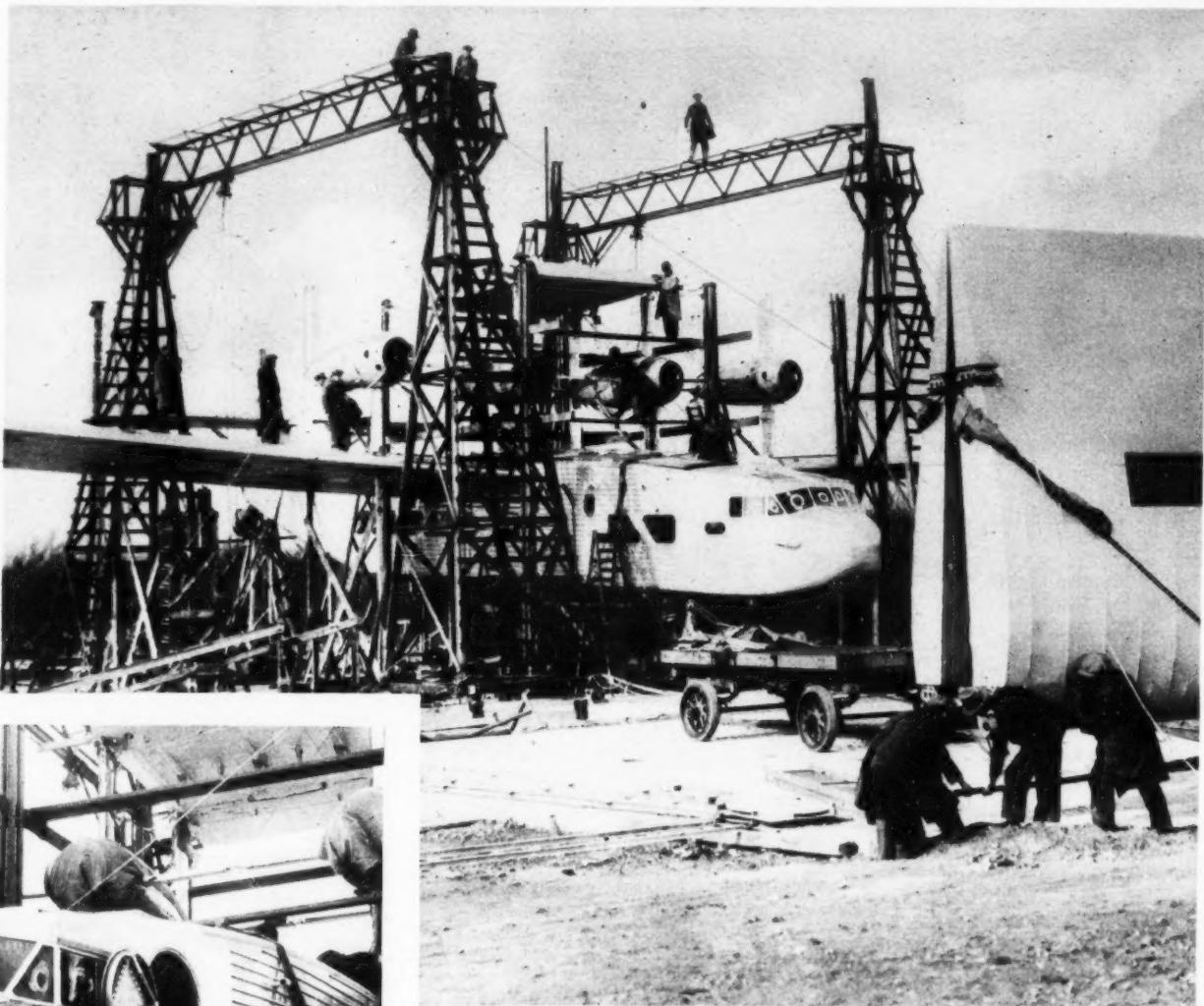
DEVELOPING A RACE PROOF AGAINST GAS ATTACK: BRITISH SOLDIERS, in Gas-Protective Equipment, Hit Up a Fast Pace in a Fire Drill at the Anti-Gas School Near Salisbury, England. (Times Wide World Photos.)

March 24, 1934

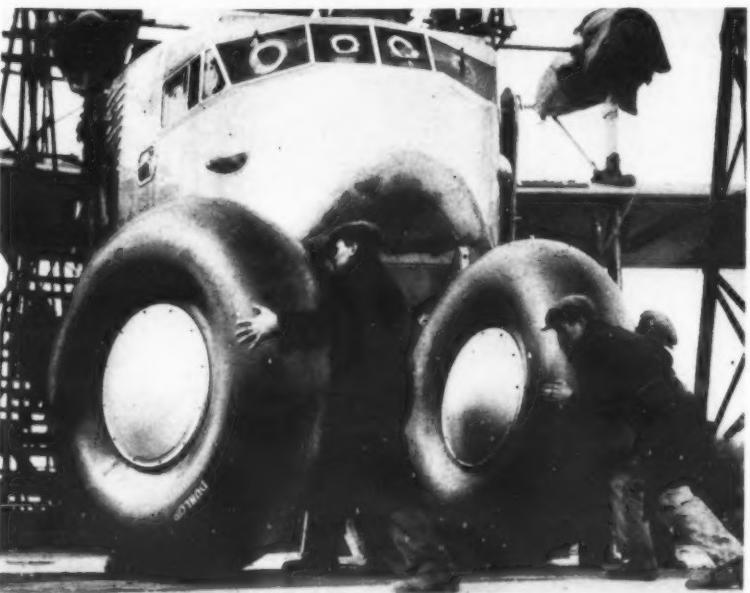
AN AIR LINER BUILT IN THE OPEN BECAUSE OF THE LACK OF A HANGAR LARGE ENOUGH TO HOUSE

IT: THE SCYLLA,  
One of the Largest Airplanes Ever Constructed for Service on a Regular Air Route, in the Process of Assembly for Imperial Airways at the Rochester Airdrome in England, With the Workmen in the Fore-ground Swinging One of the Huge Wings Into Position. The Plane Has Accommodations for Thirty-nine Passengers and a Crew of Four.

(Times Wide World Photos,  
London Bureau.)

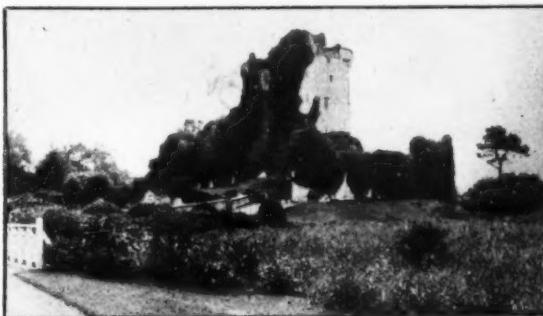


THE NOSE OF THE BIG BRITISH CRAFT: WORKMEN Assembling the Cabin of the Scylla, Which Will Carry Four Engines.



OVERSIZES IN TIRES: THE WHEELS OF THE SCYLLA, Each Weighing 350 Pounds, Being Moved Into Position at the Rochester Airdrome.

## 'Once upon a time' land



If you like a good tale, stop at a cabin in Ireland and get chatting with some of the folk there. For generations they've handed down stories from father to son with a gift for speech that would make poetry out of a mailing list. Ross Castle, for instance, the place in the photograph—they'll tell you how a man once jumped off the ramparts and found the land of Eternal Youth in the lake below. And there are plenty of other stories going right back to the twilight of history — about the Firbolgs, the Tuatha de Danann and the Milesians (who are supposed to have been descended from Noah). But you can't live in the past all the time, and when you want to come back to 1934 you'll always find it close at hand. Plenty of fine big hotels with European hospitality at its most bountiful; magnificent golf courses; excellent shooting; fishing in all parts of the island and some of the most delightful resorts you'll come across in your lifetime.

Illustrated pamphlets from T. R. Dester, (Dept. A28) Associated British Railways Inc., 551, Fifth Avenue, New York City, or from your own Ticket Agent.

L M S  
LONDON MIDLAND & SCOTTISH RAILWAY  
OF GREAT BRITAIN

G S R  
GREAT SOUTHERN RAILWAYS OF IRELAND

# THE PRACTICAL HOME MADE BEAUTIFUL



THE MATERIAL USED IN THIS ROOM, Which Is Mr. Herter's Own Studio, Is Silver Antique Satin, on Which Is Printed a Persian Design in Vermilion Red, Blue-Greens and Rich Gold. The Paintings and Decorations Are by Mr. Herter. (Emilie Danielson.)



THE WALLS OF THIS DRESSING ROOM Are Covered With Pale Green Glazed Chintz Done in a Fish Design in Dark Green and Silver, Giving the Effect of a Handsome Wallpaper. Plain Green Chintz Is Hung at the Windows. Decorated by Albert Herter. (Emilie Danielson.)

## Decorated Fabrics Created by Albert Herter

By LILLIAN E. PRUSSING

**I**N the general revival of interest in fabrics for interior decoration, one collection of compelling interest and distinction which has taken the community by storm is shown by Herter-Dalton, Inc., of New York. In the permanent exhibition of arts and crafts in Rockefeller Center and in the studios of the best decorators these fabrics overshadow the usual types and lift the standard of decorative material to a level not attained since the days of great tapestries and splendid brocades. They are the work of Albert Herter, portrait and mural painter and creator of fabrics known by his name, who has for years experimented with dyes to produce designs and color effects that might approximate the beauty of the antique stuffs from which in his many years of study abroad he gained inspiration. Mr. Herter finally abandoned dyes in favor of sunfast colors and with a secret formula evolved a process of successive printings by hand that carries all the warmth and glow and rich mellow-ness of tone of the old masters.

A great variety of materials, ranging from gossamer voiles to heavy velvets and linen crashes, have been successfully decorated in this manner, and since the colors are both sunfast and dry-cleansable, the materials are equally practical for window draperies, wall hangings or upholstering. It appears, too, that the process strengthens the fabric, making it more durable while sacrificing none of its original pliancy or suppleness.

The colors are superlatively lovely, in the tones of the Oriental designs and in the pastel shades, and in the gold and silver on a background of white chintz. "Since," to quote Mr. Herter, "individualism continues to be the rage among us, it is interesting to find that these fabrics are never duplicated, either the color scheme or the material is changed."



MARY HOWARD, INC., DESIGNED THIS WINDOW at One End of a Living Room Where Eighteenth Century French Furniture Was Combined With Modern Accessories and Overcurtains. The Curtains Are Hand-Printed on White Glazed Chintz in an Exquisite Color Scheme of White Gold, Beige and Mauve. The Design Is an Interpretation of a Palm Tree in Modern Feeling. (Dix Duryea.)

# New Fashions



COLORFUL PRINT SCARVES  
Make the Clever Sleeves on This  
Cocktail Frock in Black Mossy  
Crepe. Corbeau et Cie for Lillian  
Sloane.

ARE YOU  
SEEKING RELIEF  
FROM—

**PSORIASIS?**

THEN TRY  
**SIROIL!**

This relief for psoriasis has done wonders for so many men, women and children. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out and the skin to resume its normal texture. Siroil backs with a guarantee the claim that if it does not relieve you within two weeks—and you are the sole judge—your money will be refunded. Write for booklet upon this new treatment. Don't delay. Write at once.

**SIROIL LABORATORIES**  
1226 Griswold St., Dept. W Detroit, Mich.

Please send me full information on Siroil—the new treatment of psoriasis.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

## THE PARIS EVENING MODE

By  
GRACE WILEY.

SATINS in cool ice shades were perhaps the favored fabric in the recent Paris collections, their slinky beauty cut in long lines with double pointed trains, undisturbed by surface ornamentation. But the flowered taffetas, the printed crepes and the chiffons suggested the early nineties in their predilection for ruffles, bustle like back bows, capes and all the other fascinating details beloved by our grandmothers.

LOVELY CASCADING TULLE  
Makes Ardanse's Newest Wrap.  
The Gown Is in Bonbon Pink  
Alpaca and Shows the Tendency  
to Longer Trains. Villa-Sigmund.  
(New York Times Studios.)



THE EXTREMELY LOW  
DECOLLETAGE  
Sponsored by Mainbocher in  
Pale Gray Satin. Saks-Fifth  
Ave.



CALLOT SOEURS CREATE A NEW  
SILHOUETTE.  
The Molded Bodice of the Sky Blue Chiffon  
Gown Is Embroidered in Silver Paillettes. The Little Wrap Is a Glowing Rose  
Printed Silver Lamé Lined in Pale Blue.  
(Times Wide World Photos, Paris Bureau.)

Michigan Boulevard,  
Beacon Street, Hollywood and  
5th Avenue — alike proclaim  
Marlboro to be America's finest  
cigarette.

Smoking Marlboros—  
Plain or Ivory Tipped—is like  
wearing the right clothes . . .  
knowing the right people  
one has always the assurance of  
correctness!

Marlboro  
IVORY TIPS are Lip Insurance.



## THE MOVIE OF THE WEEK: "RIPTIDE"



(No. 1.) LORD REXFORD (HERBERT MARSHALL) AND LADY MARY REXFORD (NORMA SHEARER), His American Wife, in a Scene of Domestic Happiness Before the Days of Extensive Business Interests Which Take the Husband Away From Home Too Frequently and Cause a Rift in His Marital Relations.



(No. 2.) SYLVIA WENDELL (LILYAN TASHMAN) ARRIVES IN LONDON to Visit Her Sister Lady Mary Rexford and Discovers That She Is No Longer Happy in Her Married Life and Is Planning to Break Away Because of Her Husband's Neglect.



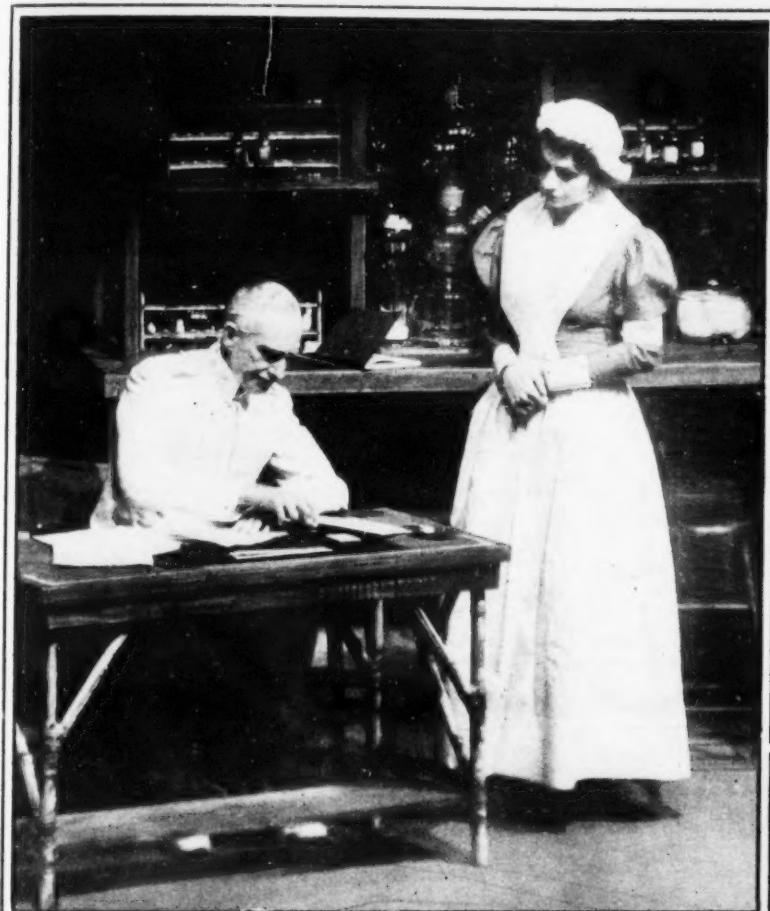
(No. 4.) MUCH TO HER CONFUSION  
Mary Is Joined on the Riviera by the Husband She Has Deserted. She Feels That She Loves Both Him and the Young American, But Finds It Difficult to Tell Him of Her Affair.



(No. 5.) TOMMY BRENT ASKS MARY TO CHOOSE Between Him and Lord Rexford. She Is Confronted With a Serious Decision for She Realizes the Impossibility of Making Clear to Either of Them That She Loves Them Both.

*At Left—*  
(No. 3.) TIRED OF THE MONOTONY OF HER LIFE IN ENGLAND, Mary Goes to the Riviera Where She Meets Tommy Trent (Robert Montgomery), a Young American Who Finds His Interest in Her Is Equaled by Her Interest in Him.

## BROADWAY'S PLAY OF THE WEEK: "YELLOW JACK"



(No. 1). WALTER REED  
(JOHN MILTERN) AND  
NURSE BLAKE  
(KATHERINE WILSON)  
Find the Army List of Deaths  
From Yellow Fever Growing  
Alarmingly. A Scene From  
"Yellow Jack" at the Martin  
Beck Theatre.  
(Photographs by Gray-O'Reilly.)



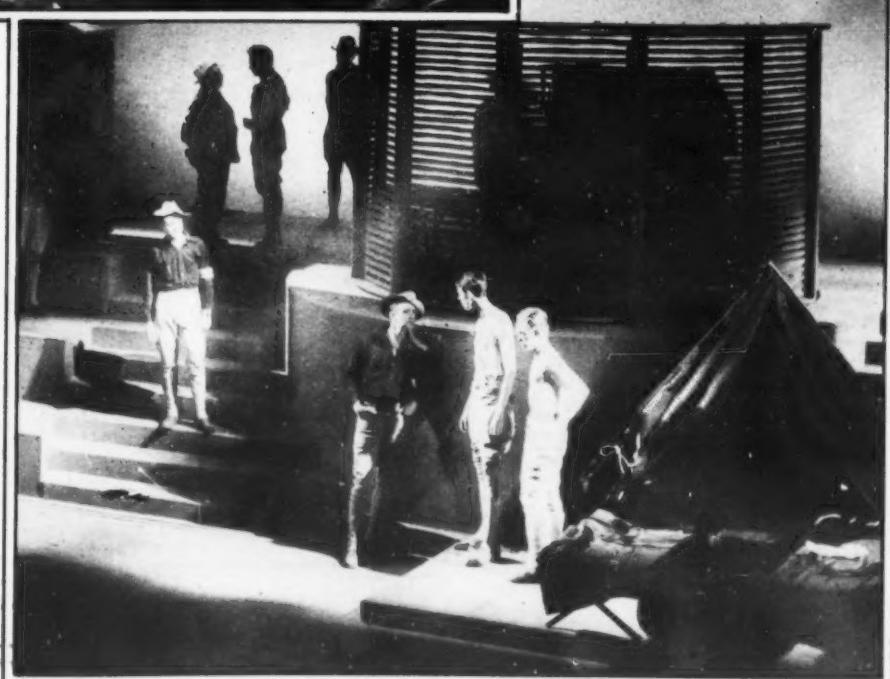
(No. 2.) DR. AGRAMONTE  
(EDUARDO CIANNELLI),  
DR. LAZEAR (ROBERT  
KEITH), DR. CARROLL  
(BARTON MACLANE) AND  
MAJOR WALTER REED  
Decide That the Carrier of Yel-  
low Fever May Be a Mosquito  
and They Get the Eggs of the  
Guilty Species From Dr. Finlay  
(Whitford Kane).



*At Left—*  
(No. 3). DR. CARROLL IS  
THE FIRST TO SUCCUMB TO  
THE MOSQUITO,  
Even Though He Let It Bite  
Him in Fun. Dr. Lazear Stands  
Watchfully at His Bedside.



(No. 4). NURSE BLAKE PERSUADES TWO BOYS TO  
VOLUNTEER.  
They Are to Act as Human Guinea Pigs in an Experiment  
With the Yellow Fever Mosquito.



(No. 5). THE EXPERIMENT BEGINS.  
A Scene in Which the Boys Discuss the Pros and Cons of Heroism.



TOM POWERS, DOROTHY HALL AND JAMES BELL  
in the Play "The Pure in Heart," at the Longacre Theatre.  
(DeBarron.)

"A knockout."  
World-Telegram  
"Thoroughly bright."  
Times  
"What the public wants."  
Journal

**IMPERIAL**  
THEA., W. 48th St.  
Evs. 8:30-\$1 to \$3

**MUSICAL COMEDY HIT!!**  
**ALL THE KING'S HORSES**  
★ GUY ROBERTSON  
★ NANCY McCORD  
★ BERNARD GRANVILLE  
★ BETTY STARBUCK  
MAT. WED. \$1 to \$2 SAT. \$1 to \$2.50 MAT.

"YOU COULD NOT ASK FOR A MORE ATTRACTIVE EVENING IN THE THEATRE."—Atkinson, Times.  
**The WIND and the RAIN**  
with FRANK LAWTON and ROSE HOBART  
"One of the most sensitive and intelligent performances of the Winter."—Brown, Post.  
RITZ THEATRE, W. 48th St. Eves. 8:40; Matinees Wed. & Sat.

THE THEATRE GUILD PRESENTS  
JOHN WEXLEY'S PLAY

**THEY SHALL NOT DIE**  
ROYALE THEATRE 45th St., West of Broadway.  
EVEs. 8:20. Mats. Thurs. and Sat. 2:20

EUGENE O'NEILL'S Comedy  
**AH, WILDERNESS!**  
with GEORGE M. COHAN  
GUILD THEATRE 52d St., West of B'way  
Evenings 8:20 MATINEES THURSDAY AND SATURDAY 2:20

MAXWELL ANDERSON'S new play  
**MARY OF SCOTLAND**  
with HELEN HAYES PHILIP MERIVALE  
ALVIN THEA., 52d St., West of B'way  
Evenings 8:20 MATINEES THURSDAY AND SATURDAY 2:20

GUTHRIE MCCLINTIC presents  
SIDNEY HOWARD'S  
**YELLOW JACK**  
MARTIN BECK THEATRE,  
45th St., West of 8th Ave.  
Eves. 8:30, Mats. Thurs. & Sat. 2:30.

A GREAT ACTRESS SOARS TO STARDOM!  
**HEAT LIGHTNING**  
Warner Bros. dramatic wonderchild, with ALINE MacMAHON

Wed., Mar. 21—11 P.M.  
BKLYN. STRAND  
Fulton & Rockwell

SAM H. HARRIS Presents  
**MARILYN MILLER CLIFTON WEBB HELEN BRODERICK**  
in a New Musical Revue  
**"AS THOUSANDS CHEER"**  
By IRVING BERLIN and MOSS HART  
with ETHEL WATERS  
MUSIC BOX THEATRE 45th St., West of Broadway. Evenings 8:30.  
Matines Thurs. and Sat. at 2:30

**WINTER GARDEN**  
B'way at 50th St.  
Evs. 8:30. Mats. Thurs. & Sat. 2:30.  
Bal. Seats \$1 to \$2.50  
Orchestra \$3 to \$4  
Mat. Bal. \$1 & \$1.50  
All Dr. \$2.50  
(all plus tax)

**ZIEGFELD FOLLIES**  
with FANNIE BRICE  
WILLIE & EUGENE HOWARD, EVERETT MARSHALL  
JANE FROMAN, PATRICIA BOWMAN, VILMA & BUDDY EBSEN,  
DON ROSS, OLIVER WAKEFIELD, CHERRY & JUNE PREISSER

"Plenty of Laughs . . . very funny."—Daily Mirror  
**J. C. NUGENT in "BIG HEARTED HERBERT"**  
By Sophie Kerr & Anna Steese Richardson  
BILTMORE THEATRE, 47th Street | Phone CHICKERING 4-5161.  
West of Broadway | Eves. 8:40. Mats. Wed. & Sat. 2:40.

The Season's Most Gloriously Cock-Eyed Farce Comedy  
**She Loves Me Not**  
By Howard Lindsay  
Adapted from Edward Hope's novel  
"We were seeing the funniest show in years."—Gabriel, N. Y. American  
46th STREET THEATRE, W. of B'way. Eves. 8:40 50c to \$3 Mats. Wed. & Sat., 2:40 50c to \$2

MAX GORDON'S 4 OUTSTANDING HITS!  
**GLADYS COOPER ALLEN MASSEY**  
**THE SHINING HOUR**  
A New Play by KEITH WINTER  
BOOTH THEATRE, W. 45 St. Eves. 8:40.  
Matines Thursday and Saturday, 2:30.

**WALTER HUSTON**  
in SINCLAIR LEWIS'  
**DODSWORTH**  
Dramatized by SIDNEY HOWARD  
SHUBERT Thea., W. 44th St. Eves. 8:40  
Matines Wednesday and Saturday, 2:30.

**ROLAND YOUNG LAURA HOPE**  
**HER MASTER'S VOICE**  
Entire Balcony \$1, \$1.50, \$2 — Plus Tax.  
PLYMOUTH Thea., W. 45th St. Eves. 8:40.  
Matines Thursday and Saturday, 2:40.

**ROBERTA**  
A New Musical Comedy by  
JEROME KERN & OTTO HARbach  
NEW AMSTERDAM, W. 42 St. Eves. \$1 to \$3,  
plus tax. Mats. Wed. & Sat., 50c to \$2.50, plus tax

**ASTOR**  
B'WAY at 45th St.  
Twice daily 2:30-8:30.  
4 times Sat. 2:30-5:30  
8:30-11:30, 3 times Sun. &  
Hol. 2:30-5:30  
Mats. 50c to \$1.  
Eves. 50c to \$2.  
SEATS at Box Office NOW

**JOSEPH M. SCHENCK** Presents  
**GEORGE ARLISS** in  
**THE HOUSE of ROTHSCHILD**  
A DARRYL E. ZANUCK Production  
with Boris Karloff—Loretta Young—Robert Young  
A 20th Century Picture—Released thru United Artists

HOTELS AND RESTAURANTS.  
**Luchow's** Established 1882  
110 E. 14th St.  
Luncheon-Dinner  
After-Theatre Specialties  
Music  
Würzburger Hofbräu  
Pilsner Urquell Czechoslovakia  
Finest Assortment of Rhine,  
Moselle, Hungarian and  
Bordeaux Wines

NEW YORK'S OLDEST RESTAURANT

## SUGARIN' TIME: THE MAPLE INDUSTRY OF THE NORTHEAST

FOR untold centuries the flow of sap in the sugar maple trees with the coming of Spring warmth has set into activity a widely scattered industry. Long before the arrival of white men, the Indians of northeastern North America gathered and concentrated the sweet fluid by primitive methods and its importance in the tribal economics of life was attested by maple dances in their Spring festivals. Frequent mention of the industry is found in the reports of officials of New France in the years after 1685, and improvements in methods attributed to Oran Cummings of Montpelier, Vt., resulted in a big increase in production near the end of the eighteenth century.

In normal years of this century the annual output of maple products is about 28,000 tons, a little more than half coming from the United States and the rest from Canada, with the State of Vermont and the Province of Quebec as the chief centres of production. In Canada 50,000 farmers have maple groves and it is estimated that 8,000,000 trees are tapped to obtain the Dominion's \$6,000,000 worth of maple sugar and syrup.

Through the courtesy of the Canadian National Railways, we present on this page a series of pictures showing the processes of the maple industry as it is generally conducted on the scattered Canadian farms, the methods little changed in more than a hundred years, though in some places refineries have been installed which produce sugar and syrup with machinery in highly scientific fashion.



THE YOUNGER MEMBERS OF THE FAMILY LEND A HAND: TWO LITTLE GIRLS Checking Up on Nature's Progress in Filling the Sap Buckets.



WHEN THE SAP FLOWS IN THE MAPLE TREES OF THE NORTHEASTERN REGION: TWO QUEBEC HABITANTS Boiling Syrup in the Traditional Fashion at a Roughly Constructed Shed. A Yoke Across the Shoulders Enables the Man to Carry Two Buckets of Sap to the Kettles.



A TRIP THROUGH THE WOODS TO COLLECT THE SAP: A HORSE-DRAWN SLED With a Barrel Mounted on It Is Used in Transporting the Fluid to the Boiling Shed.

*At Left—*  
DIRECT FROM NATURE'S FOUNTAINS: A HABITANT Emptying the Accumulated Sap From the Buckets Hung on a Tree.

## THE ELLSWORTH EXPEDITION ROUTED BY ICE



NO ANTARCTIC EXPLORATION WITHOUT A PENGUIN:  
LINCOLN ELLSWORTH Making Friends With a Feath-ered Caller Aboard His Ship.



SOUTHWARD PROGRESS BLOCKED BY THE MASSES OF ICE: THE WYATT EARP Surrounded by Ice So Completely That Members of the Expedition Were Able to Hop Overboard for a Stroll.

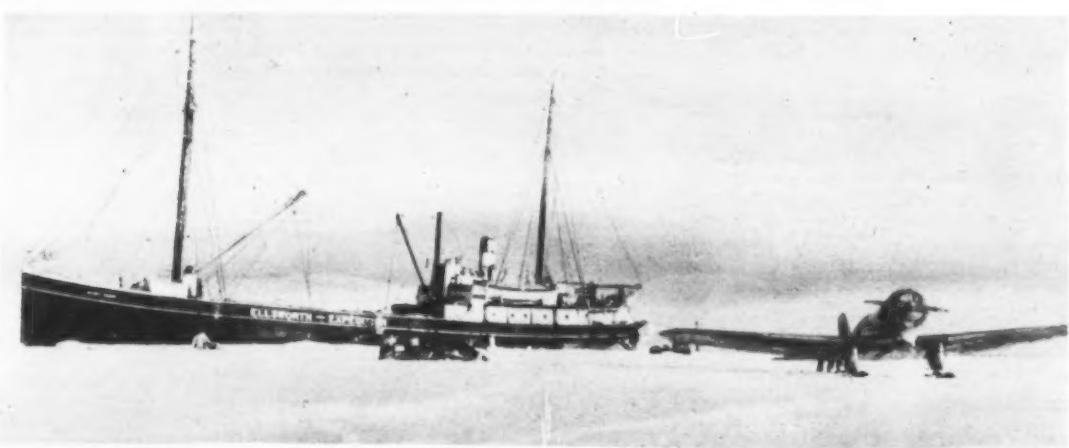
"AT DOCK" IN THE BAY OF WHALES: THE WYATT EARP AND THE POLAR STAR, The Ellsworth Expedition's Airplane, Ready for the Start of Exploring Activities Just Before the Break-Up of the Shelf Ice.

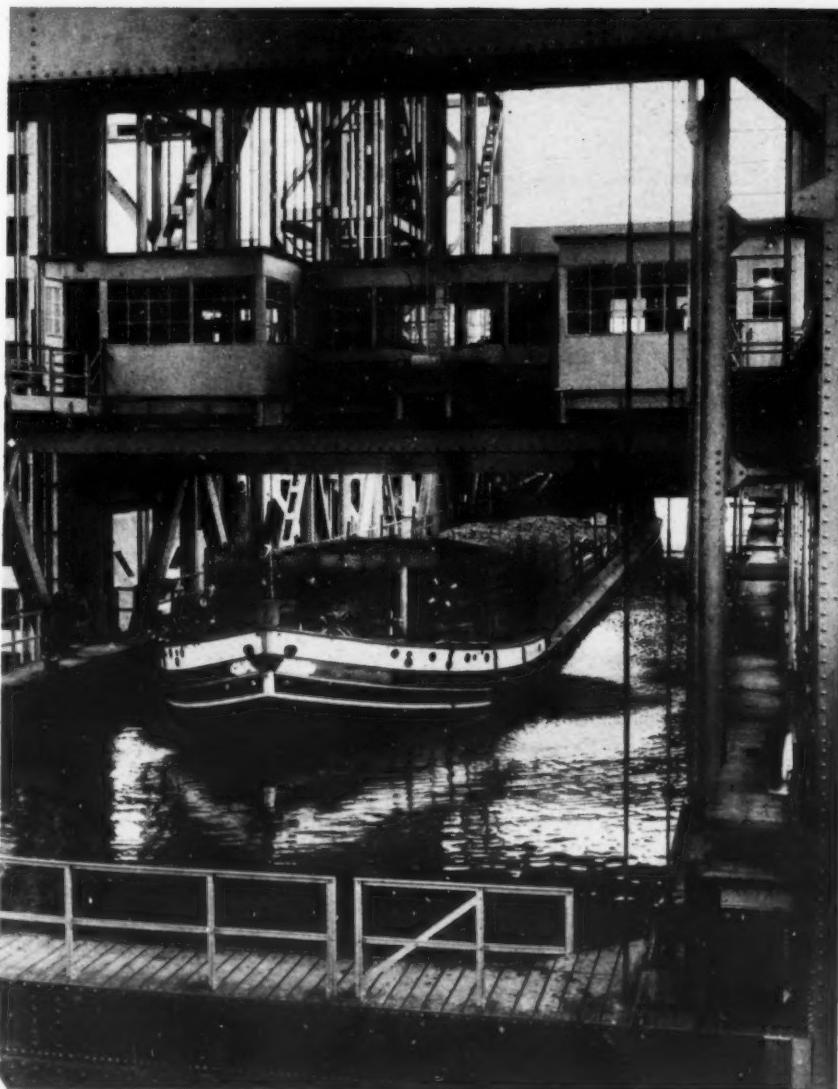
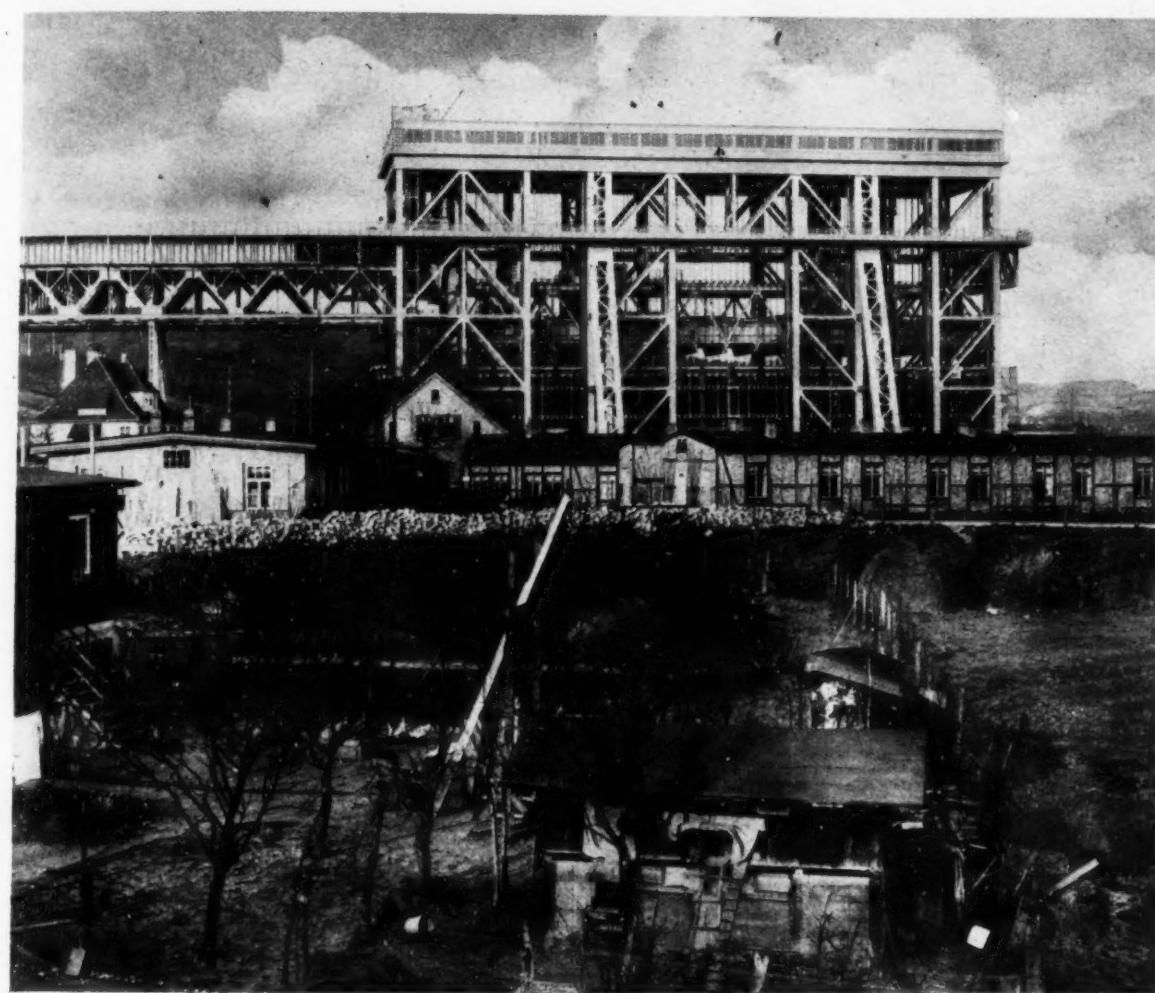


THE BREAK-UP OF THE ANTARCTIC SHELF ICE INFILCTS A CRUSHING BLOW ON AN AERIAL EXPEDITION: LINCOLN ELLSWORTH'S AIRPLANE, in Which He Had Planned to Fly Across the South Polar Continent With Bernt Balchen, Wrecked by the Opening of a Crevasse So Seriously as to Force the Abandonment of the Expedition for This Year. If the Crack Had Occurred a Few Inches to Either Side It Would Have Been Possible to Save the Craft, but as It Was Vital Parts Were Crushed. The Plane Was Rescued, After Floating for Hours on a Heavy Slab of Ice, and Was Hoisted Aboard the Wyatt Earp, the Expedition's Supply Ship, for the Return Voyage to Dunedin, New Zealand.  
(© North American Newspaper Alliance.)



STORMY WEATHER ON THE RETURN VOYAGE: THE EXPEDITION'S SHIP Bucking Great Seas While Returning to New Zealand After the Wrecking of Its Airplane Disrupted the Plans for Exploration.





THE FIRST TRANSIT THROUGH THE NEW STRUCTURE:  
A COKE BARGE  
of 600 Tons Displacement Moored in the Elevator Basin for the 115-Foot  
Change of Level.

GERMANY COMPLETES A GIGANTIC SHIP ELEVATOR FOR THE HOHENZOLLERN CANAL:  
A VIEW OF THE STEEL STRUCTURE at Niederfinow, Brandenburg, Which Raises or Lowers Ships 115 Feet in the Waterway Linking Berlin With the Baltic Sea. The Big Basin Into Which the Vessels Are Towed for the Change of Level Is 260 Feet Long, 40 Feet Wide and 13 Feet Deep.  
(Times Wide World Photos, Berlin Bureau.)

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